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**January 9, 2020**

# Fi’l – Past Tense

True or False

1. Words in Arabic can be only of three categories: Ism, Fi’l or Harf. T
2. All Fi’l have root letters. T
3. Most Ism have 3 root letters. T
4. Harf don’t have root letters. T
5. The closest English approximation for a Fi’l is a verb. T
6. The closest English approximation for an Ism is a noun. T
7. The closest English approximation for a Harf is a preposition. T
8. All Fi’l has an actor that’s part and parcel of it. T
9. The actor that’s part and parcel of the F’il is a pronoun. T

He knew, they know, she knows, etc.

Let’s refresh our memory by revisiting the Fi’l again 😊

The 14 pronouns, we will have special versions of them ONLY for the Fi’l.

## The special pronouns for Fi’l

When the pronoun changes:

* the tashkeel on R3 will change
* additional letters might be added after R3.

### Hidden pronoun

عَلِمَ

He knew

Actor: Hidden pronoun “he”

نَصَرَ

 He helped

Actor: Hidden pronoun “he”

كَفَرَ

He disbelieved

Actor: Hidden pronoun “he”

<http://corpus.quran.com/wordmorphology.jsp?location=(48:18:10)>

عَلِمَتْ

She knew

Actor: Hidden pronoun “she”

نَصَرَتْ

She helped

Actor: Hidden pronoun “she”

كَفَرَتْ

She disbelieved

Actor: Hidden pronoun “she”

<http://tanzil.net/#82:5>

### Visible pronoun

عَلِمَاْ

Both of them knew

Actor: اْ

What does it represent: Both of them

نَصَرَاْ

Both of them helped

Actor: اْ

Represents: both of them

كَفَرَاْ

Both of them disbelieved

Actor: اْ

Represents: both of them

<http://tanzil.net/#20:121>

فَأَكَلَا

Both of them ate

Actor: اْ

Represents: Both of them

<http://tanzil.net/#7:190>

جَعَلَا

Both of them made

Actor: اْ

Represents: Both of them

<http://tanzil.net/#2:102>

عَلِمُوا۟

They (m) knew

Actor: وْ

Represents: They (m)

نَصَرُوا

They (m) helped

Actor: وْ

Represents: they (m)

كَفَرُوا

They (m) disbelieved

Actor: وْ

Represent: They (m)

What’s up with the ا۟?

كفر و

To prevent the actor وْ from being confused as “and”, the spelling rule is to add ا at the end.

This is called أَلِفُ الوِقَايَة – the protector alif.

<http://tanzil.net/#4:137>

كَفَرَتَا

They two (f) disbelieved

Actor: تَاْ

Represents: both of them (f)

كَفَرْنَ

They (f) disbelieved

Actor: نَ

Represents: they (f)

<http://tanzil.net/#12:31>

قَطَّعْنَ

They (f) cut

Actor: نَ

Represents: They (f)

**January 13, 2020**

1. Practice conjugation.
2. Learn the rest of the actor pronouns.
3. Examples from ayaat, looking for the actor of the Fi’l.

Activity 1: Conjugate جَعَلَ (to make).

He made – جَعَلَ

They both made – جَعَلَا

They (m) made – جَعَلُوا

She made – جَعَلَتْ

They both (f) made – جَعَلَتَا

They (f) made - جَعَلْنَ

Activity 2: Organize جَعَلَ in a conjugation table.

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |
| جَعَلَ | Hidden pronoun “he” | He |
| جَعَلَا | اْ | They both |
| جَعَلُوا | وْ | They |
| جَعَلَتْ | Hidden pronoun “she" | She |
| جَعَلَتَا | تَا | They both (f) |
| جَعَلْنَ | نَ | They (f) |

Activity 3: Make conjugation table for كَفَرَ.

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |
| كَفَرَ | Hidden pronoun “he” | He |
| كَفَرَا | اْ | They both |
| كَفَرُوا۟ | وْ | They |
| كَفَرَتْ | Hidden pronoun “she” | She |
| كَفَرَتَا | تَا | They both (f) |
| كَفَرْنَ | نَ | They (f) |

## Conjugation for the F’il عَلِمَ

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |
| كَفَرَ | جَعَلَ | عَلِمَ | Hidden pronoun “he” | He |
| كَفَرَا | جَعَلَا | عَلِمَا | اْ | They both |
| كَفَرُوا | جَعَلُوا | عَلِمُوا | وْ | They |
| كَفَرَتْ | جَعَلَتْ | عَلِمَتْ | Hidden pronoun “she” | She |
| كَفَرَتَا | جَعَلَتَا | عَلِمَتَا | تَا | They both (f) |
| كَفَرْنَ | جَعَلْنَ | عَلِمْنَ | نَ | They (f) |
| كَفَرْتَ | جَعَلْتَ | عَلِمْتَ | تَ | You |
| كَفَرْتُمَا | جَعَلْتُمَا | عَلِمْتُمَا | تُمَا | You both (m/f) |
| كَفَرْتُمْ | جَعَلْتُمْ | عَلِمْتُمْ | تُمْ | You all |
| كَفَرْتِ | جَعَلْتِ | عَلِمْتِ | تِ | You (f) |
| كَفَرْتُنَّ | جَعَلْتُنَّ | عَلِمْتُنَّ | تُنَّ | You all (f) |
| كَفَرْتُ | جَعَلْتُ | عَلِمْتُ | تُ | I |
| كَفَرْنَا | جَعَلْنَا | عَلِمْنَا | نَا | We |

### Observations

1. The actor is a hidden pronoun for “he” and “she”. In all other cases, the actor is a letter, which represents a pronoun.
2. R3 is the important root letter.
	1. What comes before R3 does not matter to our conjugation.
	2. From “he” to “they both (f)”, R3 has a *haraka* (fatha/dhamma).
	3. From “they (f)” onward, R3 has a sukoon.

Examples:

<http://tanzil.net/#51:56>

<http://tanzil.net/#78:8>

<http://tanzil.net/#1:7>

<http://tanzil.net/#67:1>

**January 16, 2020**

1. Review conjugation: خَلَقَ سَأَلَ
2. Jumlah Fi’liyyah
3. Types of Faa’il

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |
| سَأَلَ | خَلَقَ | عَلِمَ | ءَامَنَ | عَمِلَ | قَالَ | Hidden pronoun “he” | He |
| سَأَلَا | خَلَقَا | عَلِمَا |  |  | قَالَا | اْ | They both |
| سَأَلُوا | خَلَقُوا | عَلِمُوا | ءَامَنُوا۟ | عَمِلُوا | قَالُوا | وْ | They |
| سَأَلَتْ | خَلَقَتْ | عَلِمَتْ |  |  | قَالَتْ | Hidden pronoun “she” | She |
| سَأَلَتَا | خَلَقَتَا | عَلِمَتَا |  |  | قَالَتَا | تَا | They both (f) |
| سَأَلْنَ | خَلَقْنَ | عَلِمْنَ |  |  |  | نَ | They (f) |
| سَأَلْتَ | خَلَقْتَ | عَلِمْتَ |  |  |  | تَ | You |
| سَأَلْتُمَا | خَلَقْتُمَا | عَلِمْتُمَا |  |  |  | تُمَا | You both (m/f) |
| سَأَلْتُمْ | خَلَقْتُمْ | عَلِمْتُمْ |  |  |  | تُمْ | You all |
| سَأَلْتِ | خَلَقْتِ | عَلِمْتِ |  |  |  | تِ | You (f) |
| سَأَلْتُنَّ | خَلَقْتُنَّ | عَلِمْتُنَّ |  |  |  | تُنَّ | You all (f) |
| سَأَلْتُ | خَلَقْتُ | عَلِمْتُ |  |  |  | تُ | I |
| سَأَلْنَا | خَلَقْنَا | عَلِمْنَا |  |  |  | نَا | We |

The grey boxes are less frequent in the Qur’an (pronoun/actor), whereas the white boxes are more frequent.

# Jumlah Fi’liyyah

* Verbal sentences
* Sentence that starts with a verb/Fi’l\*
* Sentence with a Fi’l

<http://tanzil.net/#2:251>

خَلَقَ ٱلْمَوْتَ

He created death

* Fi’l: خَلَقَ
* Faa’il: Hidden pronoun “he”
* Maf’ool: المَوتَ

وَقَتَلَ دَاوُودُ جَالُوتَ

And David killed Goliath

* Fi’l: قَتَلَ
* Faa’il: دَاوُودُ
* Maf’ool: جَالُوتَ

Why did we not translate “He killed, David Goliath”?

Why did we not translate “He David killed Goliath”?

What happened to the hidden pronoun “he” in the first example?

If there is no Ism that is Marfoo’ after the Fi’l 🡺 Faa’il is the pronoun of the Fi’l.

David has taken the place of hidden pronoun “he”

~~He~~ David killed Goliath

<http://tanzil.net/#103:3>

ءَامَنُوا۟

They believed

* F’il: ءَامَنَ
* Faa’il: وْ (represents “they”)

Just a F’il and a Faa’il make a complete Jumlah Fi’liyyah

عَمِلُوا۟ ٱلصَّـٰلِحَـٰتِ

They do the righteous deeds

* F’il: عَمِلَ (always write the Fi’l in the “he” pronoun version)
* Faa’il: وْ (represents “they”)
* Maf’ool: الصَّالِحَاتِ

<http://tanzil.net/#5:115>

قَالَ ٱللَّهُ

Allah said

* Fi’l: قَالَ
* Faa’il: ~~Hidden pronoun “he”~~ the word اللهُ
* Maf’ool: N/A

<http://tanzil.net/#78:10>

وَجَعَلْنَا ٱلَّيْلَ لِبَاسًا

And we made the night as a cover

* F’il: جَعَلَ
* Faa’il: نَا (represents “we”)
* Maf’ool 1: الليلَ
* Maf’ool 2: لِبَاسًا

**January 20, 2020**

1. Practice practice practice
2. The outside Faai’l

When you go to sleep, make the following dua:

اَللَّهُمَّ أَسْلَمْتُ نَفْسِي إِلَيْكَ وَوَجَّهْتُ وَجْهِي إِلَيْكَ‏ وَفَوَّضْتُ أَمْرِي إِلَيْكَ وَأَلْجَأْتُ ظَهْرِي إِلَيْكَ رَغْبَةً وَرَهْبَةً إِلَيْكَ لَا مَلْجَأَ وَلَا مَنْجَى مِنْكَ إِلَّا إِلَيْكَ آمَنْتُ بِكِتَابِكَ الَّذِي أَنْزَلْتَ وَبِنَبِيِّكَ الَّذِي أَرْسَلْتَ

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |
| فَعَلَHe did | عَلِمَ | Hidden pronoun “he” | He |
| فَعَلَا | عَلِمَا | اْ | They both |
| فَعَلُوا | عَلِمُوا | وْ | They |
| فَعَلَتْ | عَلِمَتْ | Hidden pronoun “she” | She |
| فَعَلَتَا | عَلِمَتَا | تَا | They both (f) |
| فَعَلْنَ | عَلِمْنَ | نَ | They (f) |
| فَعَلْتَ | عَلِمْتَ | تَ | You |
| فَعَلْتُمَا | عَلِمْتُمَا | تُمَا | You both (m/f) |
| فَعَلْتُم | عَلِمْتُمْ | تُمْ | You all |
| فَعَلْتِ | عَلِمْتِ | تِ | You (f) |
| فَعَلْتُنَّ | عَلِمْتُنَّ | تُنَّ | You all (f) |
| فَعَلْتُ | عَلِمْتُ | تُ | I |
| فَعَلْنَا | عَلِمْنَا | نَا | We |

How do I say…

He did – فَعَلَ

He made – جَعَلَ

She did – فَعَلَتْ

You did – فَعَلْتَ

I did – فَعَلْتُ

We did – فَعَلْنَا

They did – فَعَلُوا

You all did (m) – فَعَلْتُم

She made – جَعَلَتْ

I made – جَعَلْتُ

You made – جَعَلْتَ

You all made – جَعَلْتُمْ

They made – جَعَلُوا

We made - جَعَلْنَا

## The Outside Faa’il

The Outside Faa’il is an Ism in status Marfoo that is the actor of the Fi’l.

When the conditions are met, the Outside Faa’il takes the place of the Fi’l’s pronoun.

If there is a hidden pronoun (he/she), we must check: is there an Ism after the Fi’l that’s Marfoo?

* Yes 🡺 takes the place of the hidden pronoun as the Faa’il
* No 🡺 hidden pronoun remains Faa’il

عَلِمَ

He knew

* Fi’l: عَلِمَ
* Faa’il: Hidden pronoun “he”

عَلِمَ مُحَمَّدٌ

Muhammad knew

* Fi’l: عَلِمَ
* Faa’il: ~~Hidden pronoun “he”~~ مُحَمَّدٌ

عَلِمَتْ مَرْيَمُ

Maryam knew

* Fi’l: عَلِمَ
* Faa’il: ~~Hidden pronoun she~~ مَرْيَمُ

عَلِمَ مُحَمَّدًا

He knew Muhammad

* Fi’l: عَلِمَ
* Faa’il: Hidden pronoun he
* Maf’ool: مُحَمَّدًا

عَلِمُوا مُحَمَّدًا

They knew Muhammad

* F’il: عَلِمَ
* Faa’il: و
* Maf’ool: مُحَمَّدًا

عَلِمَ عَبْدُ اللهِ مَرْيَمَ

Abdullah knew Maryam

* F’il: عَلِمَ
* Faa’il: ~~Hidden pronoun he~~ عَبْدُ
	+ عَبْدُ Mudaf | the word اللهِ Mudaf Ilayhi
* Maf’ool: مَرْيَمَ

عَلِمَتْ مَرْيَمُ عَبْدَ اللهِ

عَلِمَ عَبْدَ اللهِ مَرْيَمُ

Maryam knew Abdullah

* F’il: عَلِمَ
* Faa’il: ~~Hidden pronoun he~~ مَرْيَمُ
* Maf’ool: عَبْدَ
	+ عَبْدَ Mudaf | the word اللهِ Mudaf Ilayhi

### Outside Faa’il and Hidden Pronoun’s Gender

Should the gender match between the hidden pronoun and Outside Faa’il?

* Generally, yes.
* But not if the F’il and Faa’il are separated.
* Also, not necessary at times e.g. <http://tanzil.net/#12:30>

كَيْفَ فَعَلَ رَبُّكَ

How your Lord did … ?

جَاءَ نَصْرُ ٱللَّهِ

The help of Allah came

Allah’s help came

فَقَالَ لَهُمْ رَسُولُ ٱللَّهِ

So the prophet of Allah said to them…

So Allah’s prophet said to them…

عَلِمَتْ نَفْسٌ مَّآ أَحْضَرَتْ

A soul knew what …

**January 23, 2020**

1. Kahoot
2. Quick recap of Faa’il
3. Vocab test
	1. He knew
	2. He created
	3. He made
	4. He asked
	5. He revealed
	6. He opened
4. Maf’ool

Faa’il Recap

<http://tanzil.net/#61:14>

So a group believed

And a group disbelieved

Note: the hidden pronoun (she) and the gender of the outside faa’il are the same

<http://tanzil.net/#2:275>

جَاءَ he came; R3 ءَ

مَوْعِظَةٌ a reminder

A reminder came

Hidden pronoun (he) does not match gender of outside faai’l موعظة. Why? Because there is a word between the Fi’l جَاءَ and the Faa’il مَوْعِظَةٌ.

قَالَتْ الْيَهُودُ

قَالَتِ الْيَهُودُ

Groups of people, e.g. tribes/ethnicity = (generally) feminine

ٱلْمُشْرِكُونَ

Marfoo, Plural, Masculine, Definite

 كَرِهَ he disliked (مَكْرُوهٌ)

And even if the polytheists disliked.

اليهودُ = plural, feminine 🡺 hp she is used

المُشْرِكُونَ = plural, masculine 🡺 hp he is used

رَجُلَانِ = pair, masculine 🡺 hp he is used

Outside Faa’il’s gender will generally match the gender of hidden pronoun.

Exceptions? Yes. Exceptions to exceptions? Yes.

رَجُلَانِ

Marfoo, Pair, Masculine, indefinite

Two men said

## Maf’ool

Review of pronouns

كِتَابٌ

His book كِتَابُهُ

Her book كِتَابُهَا

Your book كِتَابُكَ

You all’s book كِتَابُكُمْ

Our book كِتَابُنَا

Attaches to Ism 🡺 Majroor (Mudaf Ilayhi)

Attaches to Harf Jarr 🡺 Majroor (Ism Majroor)

Attaches to Fi’l 🡺 Mansoob (Maf’ool)

Recipe for ~~Disaster~~ Jumlah Fi’lyyah

1. Spot the Fi’l
2. Look for attached pronoun ALWAYS at the end
3. Ignore it for the time being
4. Faa’il
	1. If hp he/she 🡺 look for Outside Faai’l
5. Translate with Fi’l Faa’il and then the attached pronoun (Maf’ool)

وَجَعَلْنَـٰ هَا

We made it/her

سَأَلَ هُمْ

He asked them

خَلَقَ نِى

He created me

إِنَّآ أَنزَلْنَـٰ هُ فِى لَيْلَةِ ٱلْقَدْرِ

We revealed it/him (i.e. Qur’an) in the night of power

فَجَعَلَ هُمْ كَعَصْفٍ مَّأْكُولٍۭ

He made them like chewed up fodder

فَكَذَّبُو هُ فَعَقَرُو هَا

So they denied him (i.e. Salih) then they hamstrung her (i.e. she-camel)

**January 27, 2020**

1. Review:
	1. Conjugation – نَصَرَ كَرِهَ
	2. Attached pronouns: Mudaf Ilayhi – his/her/their/yours/you all’s/mine/ours
	3. Attached pronouns: Ism Majroor – him/her/them/you/you all/me/us
	4. Attached pronouns: Maf’ool – him/her/them/you/you all/me/us
	5. Kahoot – Jumlah Fi’liyyah
2. p. 50 – 53
3. Examples of Jumlah Fi’liyyah
4. Present Tense\*

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pattern | Pronoun |
| كَرِهَHe disliked | نَصَرَHe helped | عَلِمَ | Hidden pronoun “he” | … + R3 fatha | He |
| كَرِهَا | نَصَرَا | عَلِمَا | اْ | … + R3 fatha + اْ | They both |
| كَرِهُوا | نَصَرُوا | عَلِمُوا | وْ | … + R3 dhamma + وْا\* | They |
| كَرِهَتْ | نَصَرَتْ | عَلِمَتْ | Hidden pronoun “she” | … + R3 fatha + تْ | She |
| كَرِهَتَا | نَصَرَتَا | عَلِمَتَا | تَا | … + R3 fatha + تَا | They both (f) |
| كَرِهْنَ | نَصَرْنَ | عَلِمْنَ | نَ | … + R3 sukoon + نَ | They (f) |
| كَرِهْتَ | نَصَرْتَ | عَلِمْتَ | تَ | … + R3 sukoon + تَ | You |
| كَرِهْتُمَا | نَصَرْتُمَا | عَلِمْتُمَا | تُمَا | … + R3 sukoon + تُمَا | You both (m/f) |
| كَرِهْتُمْ | نَصَرْتُمْ | عَلِمْتُمْ | تُمْ | … + R3 sukoon + تُمْ | You all |
| كَرِهْتِ | نَصَرْتِ | عَلِمْتِ | تِ | … + R3 sukoon + تِ | You (f) |
| كَرِهْتُنَّ | نَصَرْتُنَّ | عَلِمْتُنَّ | تُنَّ | … + R3 sukoon + تُنَّ | You all (f) |
| كَرِهْتُ | نَصَرْتُ | عَلِمْتُ | تُ | … + R3 sukoon + تُ | I |
| كَرِهْنَا | نَصَرْنَا | عَلِمْنَا | نَا | … + R3 sukoon + نَا | We |

**Attached Pronouns**

Attached pronouns: Mudaf Ilayhi – his/her/their/yours/you all’s/mine/ours

Attached pronouns: Ism Majroor – him/her/them/you/you all/me/us

Attached pronouns: Maf’ool – him/her/them/you/you all/me/us

 رَبٌّ رَبًّا رَبٍّ

Using the Marfoo version

His Lord رَبُّهُ In him فِيهِ He helped him نَصَرَهُ

Her Lord رَبُّهَا In her فِيهَا He helped her نَصَرَهَا

Their Lord رُبُّهُمْ In them فِيهِم He helped them نَصَرَهُمْ

Your Lord رَبُّكَ In you فِيكَ He helped you نَصَرَكَ

You all’s Lord رَبُّكُمْ In you all فِيكُم He helpedyou all نَصَرَكُم

My Lord رَبِّي In me فِيَّ He helped me نَصَرَنِي

Our Lord رَبُّنَا In us فِينَا He helped us نَصَرَنَا

Recipe for ~~Disaster~~ Jumlah Fi’lyyah

1. Spot the Fi’l
2. Look for attached pronoun ALWAYS at the end
3. Ignore it for the time being
4. Faa’il
	1. If hp he/she 🡺 look for Outside Faai’l
5. Translate with Fi’l Faa’il and then the Maf’ool (attached pronoun or outside Maf’ool)

وَلَقَدْ نَصَرَ كُمُ اللَّهُ بِبَدْرٍ

And surely Allah helped you all at Badr

قَدْ جَآءَ نَا نَذِيرٌ

Surely a warner came (to) us

إِنَّآ أَنزَلْنَـٰ هُ فِى لَيْلَةِ ٱلْقَدْرِ

* Fi’l: أَنْزَلَ
* Faa’il: نَا
* Maf’ool: ـهُ

Surely we revealed it (him) in the night of power

It = Qur’an

جَعَلَتْ هُ كَٱلرَّمِيمِ

She made it (him) like ruins

She = wind (BASS) رِيح

Him = it (anything that the wind touched)

Outside faa’il = not a pronoun

Outside maf’ool = not a pronoun

عَمِلُوا۟ ٱلصَّـٰلِحَـٰتِ

They did the good deeds

خَلَقَ ٱللَّهُ ٱلسَّمَـٰوَ‌ٰتِ وَٱلْأَرْضَ بِٱلْحَقِّ

Allah created the skies and the earth in truth

* Fi’l: خَلَقَ
* Faa’il: ~~hidden pronoun he~~ اللهُ
* Maf’ool: ٱلسَّمَـٰوَ‌ٰتِ
* ٱلسَّمَـٰوَ‌ٰتِ وَٱلْأَرْضَ
	+ Status of ٱلسَّمَـٰوَ‌ٰتِ: Mansoob
	+ Status of الأَرْضَ: Mansoob
	+ وَ connector
* بِٱلْحَقِّ
	+ بِ: Harf Jarr
	+ الحَقِّ: Ism Majroor

**January 30, 2020**

1. Review:
	1. تَرَكَ ظَلَمَ
	2. We wronged…
		1. Him/her/them/you/you all
			1. ظَلَمْنَاهُ
			2. ظَلَمْنَاهَا
			3. ظَلَمْنَاهُم
			4. ظَلَمْنَاكَ
			5. ظَلَمْنَاكُم
		2. We wronged the Muslim
			1. Faa’il = marfoo
			2. Mafool = Mansoob
				1. ظَلَمْنَا المُسْلِمَ
2. Extension:
	1. We wronged…
		1. The Muslim wronged us
			1. Hint: start with the Fi’l
			2. ظَلَمَنَا المُسْلِمُ
				1. He wronged us the muslim
		2. We wronged the Muslims
			1. المُسْلِمُونَ المُسْلِمِينَ المُسْلِمِينَ
			2. ظَلَمْنَا المُسْلِمِينَ
		3. The Muslims wronged us
			1. He wronged us the muslims
			2. ظَلَمَنَا المُسْلِمُونَ
	2. Nafs
		1. The word nafs/plural/usage
			1. Nafs = self نَفْس
			2. Feminine word BASS
			3. Singular: نَفْسٌ نَفْسًا نَفْسٍ
			4. Plural: أَنْفُسُ أَنْفُسَ أَنْفُسِ
		2. I wronged myself
			1. How do I say “myself”? Hint: my book
				1. نَفْسِي
			2. Ourselves? Hint: our books in Mansoob form
				1. أَنْفُسَنَا
			3. Yourselves? In Mansoob form please
				1. أَنْفُسَكُم
			4. Themselves? In Mansoob form
				1. أَنْفُسَهُم
			5. ظَلَمْتُ نَفْسِي
		3. We wronged ourselves
			1. ظَلَمْنَا أَنْفُسَنَا
3. Application
	1. Dua Study
	2. Qur’an study
4. Present Tense Fi’l

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pattern | Pronoun |
| ظَلَمَHe wronged | تَرَكَHe left | عَلِمَ | Hidden pronoun “he” | … + R3 fatha | He |
| ظَلَمَا | تَرَكَا | عَلِمَا | اْ | … + R3 fatha + اْ | They both |
| ظَلَمُوا | تَرَكُوا | عَلِمُوا | وْ | … + R3 dhamma + وْا\* | They |
| ظَلَمَتْ | تَرَكَتْ | عَلِمَتْ | Hidden pronoun “she” | … + R3 fatha + تْ | She |
| ظَلَمَتَا | تَرَكَتَا | عَلِمَتَا | تَا | … + R3 fatha + تَا | They both (f) |
| ظَلَمْنَ | تَرَكْنَ | عَلِمْنَ | نَ | … + R3 sukoon + نَ | They (f) |
| ظَلَمْتَ | تَرَكْتَ | عَلِمْتَ | تَ | … + R3 sukoon + تَ | You |
| ظَلَمْتُمَا | تَرَكْتُمَا | عَلِمْتُمَا | تُمَا | … + R3 sukoon + تُمَا | You both (m/f) |
| ظَلَمْتُمْ | تَرَكْتُمْ | عَلِمْتُمْ | تُمْ | … + R3 sukoon + تُمْ | You all |
| ظَلَمْتِ | تَرَكْتِ | عَلِمْتِ | تِ | … + R3 sukoon + تِ | You (f) |
| ظَلَمْتُنَّ | تَرَكْتُنَّ | عَلِمْتُنَّ | تُنَّ | … + R3 sukoon + تُنَّ | You all (f) |
| ظَلَمْتُ | تَرَكْتُ | عَلِمْتُ | تُ | … + R3 sukoon + تُ | I |
| ظَلَمْنَا | تَرَكْنَا | عَلِمْنَا | نَا | … + R3 sukoon + نَا | We |

## Application of Jumlah Fi’liyyah

### Dua

وَعن أَبِي بَكْرٍ الصِّدِّيقِ أَنَّه قَالَ لِرَسولِ اللَّه ﷺ: عَلِّمْنِي دُعَاءً أَدْعُو بِهِ فِي صَلَاتِي

قَالَ: قُلْ: اللَّهُمَّ إِنِّي ظَلَمْتُ نَفْسِي ظُلْمًا كَثِيرًا وَلَا يَغْفِرُ الذُّنَوبَ إِلاَّ أَنْتَ فَاغْفِرْ لِي مَغْفِرَةً مِنْ عِنْدِكَ وَارْحَمْنِي إِنَّكَ أَنْتَ الْغَفُورُ الرَّحِيمُ

From Abu Bakr (RA) that he asked the Prophet (S), “Oh Messenger of Allah, teach me a dua that I can pray with in my prayer.”

The Prophet (S) said, “Say, “Oh Allah, I have wronged myself a great wrong, and no one forgives sins except you, so You forgive me with a forgiveness from you, and have mercy on me, indeed you are the forgiving, the merciful.”

متَّفَقٌ عَلَيهِ.

### Qur’an Study

<http://tanzil.net/#94:2>

<http://tanzil.net/#36:8>

<http://tanzil.net/#15:24>

<http://tanzil.net/#59:5>

<http://tanzil.net/#51:41>

<http://tanzil.net/#39:8>

<http://tanzil.net/#7:44>

<http://tanzil.net/#5:20>

**February 3, 2020**

# Fi’l – Present Tense

Activity: Recall the Family I table for عَلِمَ

* Past tense عَلِمَ
* Present tense يَعْلَمُ
* Command tense اِعْلَمْ
* Masdar العِلْم
* Actor العَالِم
* Acted Upon المَعْلُوم

Activity: From the ayaat below, fill in the table below (for the Fi’l عَلِمَ يَعْلَمُ):

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pattern | Pron-oun |
| يَعْلَمُ |  | يَ + … + ـُ R3 | He |
| لِكَىْ لَا يَعْلَمَ |  | يَ + … + ـَ R3 |
| لَمْ يَعْلَمْ |  | يَ + … + ـْ R3 |
| تَعْلَمُ |  | تَ + … + ـُ R3 | She |
| تَعْلَمُ |  | تَ + … + ـُ R3 | You (m) |
| أَعْلَمُ |  | أَ + … + ـُ R3 | I |
| نَعْلَمُ |  | نَ + … + ـُ R3 | We |

<http://tanzil.net/#2:30>

<http://tanzil.net/#36:76>

<http://tanzil.net/#100:9>

<http://tanzil.net/#14:38>

<http://tanzil.net/#32:17>

<http://tanzil.net/#16:70>

<http://tanzil.net/#96:5>

Mabni مَبْنِي – something built/constructed

* <http://tanzil.net/#39:20>
* Something that doesn’t change
* Something that is fixed, unaffected by what’s around

Analogous: look at Ism

* How do I tell status of an Ism? Look at tashkeel on R3
	+ عِلْمٌ Marfoo
* How does the status change for an Ism? Looking before it
	+ مِنْ عِلْمٍ

Activity: Three statuses for present tense Fi’l (verbal)

Are status for present tense only? What about the past tense?

* Yes, only for the present tense
* Does not apply to past tense as past tense is mabni
	+ Past tense is unaffected by Harf before it

What about Majroor?

* Only for Isms
* \*In theory, R3 cannot take a kasrah as a tashkeel unless for two sukoons joining.

Notice the root letters:

* مَجْرُور ج ر ر حَرْف جَرّ
* مَنْصُوب ن ص ب حَرْف نَصْب
* مَجْزُوم ج ز م حَرْف جَزْم

Notice the “Acted Upon” pattern from the family

* The Harf Jarr acts upon the Ism 🡺 Majroor
* The Harf Nasb acts upon the present tense Fi’l 🡺 Mansoob
* The Harf Jazm acts upon the present tense Fi’l 🡺 Majzoom

How do you make something Marfoo?

* Marfoo by default
* IF there is no Harf Nasb, no Harf Jazm 🡺 Marfoo by default

From the list, we are going to focus on:

* أَنْ لَنْ لِكَيْ
* لَمْ لِ إِنْ لَا
	+ مَا مَنْ will be dealt with in STA 3

For the Fi’l جَعَلَ يَجْعَلُ

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| إِنْ يَجْعَلْ | لَنْ يَجْعَلَ | يَجْعَلُ | Hidden pronoun “he” | He |
| إِنْ تَجْعَلْ | لَنْ تَجْعَلَ | تَجْعَلُ | Hidden pronoun “she” | She |
| إِنْ تَجْعَلْ | لَنْ تَجْعَلَ | تَجْعَلُ | Hidden pronoun “you” | You |
| إِنْ أَجْعَلْ | لَنْ أَجْعَلَ | أَجْعَلُ | Hidden pronoun “I” | I |
| إِنْ نَجْعَلْ | لَنْ نَجْعَلَ | نَجْعَلُ | Hidden pronoun “we” | We |

Observation:

* ALL hidden pronouns!! 😐

**February 6, 2020**

1. Practice
2. Finish the Present Tense Fi’l conjugation table

The Fi’l عَبَدَ يَعْبُدُ = to worship

* عَبَدَ he worshiped
	+ عَبَدُوا they worshipped
* يَعْبُدُ he worships

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| لَمْ يَعْبُدْ | لَنْ يَعْبُدَ | يَعْبُدُ | HP “he” | He |
| لَمْ تَعْبُدْ | لَنْ تَعْبُدَ | تَعْبُدُ | HP “she” | She |
| لَمْ تَعْبُدْ | لَنْ تَعْبُدَ | تَعْبُدُ | HP “you” | You |
| لَمْ أَعْبُدْ | لَنْ أَعْبُدَ | أَعْبُدُ | HP “I” | I |
| لَمْ نَعْبُدْ | لَنْ نَعْبُدَ | نَعْبُدُ | HP “we” | We |

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| لَمْ يَجْعَلْ | لَنْ يَجْعَلَ | يَجْعَلُ | HP “he” | He |
| لَمْ تَجْعَلْ | لَنْ تَجْعَلَ | تَجْعَلُ | HP “she” | She |
| لَمْ تَجْعَلْ | لَنْ تَجْعَلَ | تَجْعَلُ | HP “you” | You |
| لَمْ أَجْعَلْ | لَنْ أَجْعَلَ | أَجْعَلُ | HP “I” | I |
| لَمْ نَجْعَلْ | لَنْ نَجْعَلَ | نَجْعَلُ | HP “we” | We |

Harf Jazm – Interesting Note:

* لَمْ means did not
	+ لَمْ only comes before a present tense Fi’l
	+ Negates the meaning
	+ It changes the **meaning** to past tense
* Similarly لَمَّا

## They both know – Marfoo

يَعْلَمَانِ

يَ + ... + R3 fatha + اْ + نِ

يَعْبُدُ

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| لَمْ يَعْبُدَا | لَنْ يَعْبُدَا | يَعْبُدَانِ | اْ | They both (m) |
| لَمْ تَعْبُدَا | لَنْ تَعْبُدَا | تَعْبُدَانِ | اْ | You both (m/f) |
| لَمْ تَعْبُدِي | لَنْ تَعْبُدِي | تَعْبُدِينَ | يْ | You (f) |
| لَمْ يَعْبُدُوا | لَنْ يَعْبُدُوا | يَعْبُدُونَ | وْ | They |
| لَمْ تَعْبُدُوا | لَنْ تَعْبُدُوا | تَعْبُدُونَ | وْ | You all (m) |

يَجْعَلُ

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| لَمْ يَجْعَلَا | لَنْ يَجْعَلَا | يَجْعَلَانِ | اْ | They both (m) |
| لَمْ تَجْعَلَا | لَنْ تَجْعَلَا | تَجْعَلَانِ | اْ | You both (m) |
| لَمْ تَجْعَلِي | لَنْ تَجْعَلِي | تَجْعَلِينَ | يْ | You (f) |
| لَمْ يَجْعَلُوا | لَنْ يَجْعَلُوا | يَجْعَلُونَ | وْ | They (m) |
| لَمْ تَجْعَلُوا | لَنْ تَجْعَلُوا | تَجْعَلُونَ | وْ | You all (m) |

They both know – Mansoob

لَنْ يَعْلَمَا

يَ + ... + R3 fatha + اْ

They both know – Majzoom

لَمْ يَعْلَمَا

يَ + ... + R3 fatha + اْ

### Observations:

* R3 does not change (remains a fatha)
* The actor is اْ
* ن = Marfoo
	+ Drop the ن = Mansoob/Majzoom

You (f) know – Marfoo

Can I say تَعْلَمُ? It’s for she/you (m)

تَعْلَمِينَ

تَ + ... + R3 kasra + يْ + نَ

You (f) know – Mansoob

You (f) know – Majzoom

## They (m) know – Marfoo

يَعْلَمُونَ

يَ + ... + R3 dhamma + وْ + نَ

### Observations

* R3 will not change
* An observation on length of pronunciation:
	+ Actor وْ 🡺 R3 dhamma
	+ Actor اْ 🡺 R3 fatha
	+ Actor يْ 🡺 R3 kasra
	+ R3’s tashkeel enables the actor to be stretched to 2 units of pronunciation
* Marfoo = presence of ن

They (m) know – Mansoob

لَنْ يَعْلَمُوا

يَ + ... + R3 dhamma + وا

They (m) know – Majzoom

لَمْ يَعْلَمُوا

يَ + ... + R3 dhamma + وا

**February 10, 2020**

1. Kahoot
2. Conjugation
3. Jumlah Fi’liyyah revisit
4. Qur’an study
	1. Surah Feel
	2. Story Nuh

Definite the columns on p. 58:

* Column 1 = Hidden Pronoun column
* Column 2 = الأَفْعَالُ الخَمْسَةُ the Five F’ils
* Column 3 = Sisters’ section

<http://tanzil.net/#11:25>

جَعَلَ يَجْعَلُ

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |  |
|  |  | يَجْعَلُ | HP he | He | 3rd personيَ |
|  | يَجْعَلَانِ |  | اْ | They both |
|  | يَجْعَلُونَ |  | وْ | They |
|  |  | تَجْعَلُ | HP she | She |
|  | تَجْعَلَانِ |  | اْ | They both (f) |
| يَجْعَلْنَ |  |  | نَ | They (f) |
|  |  | تَجْعَلُ | HP you | You | 2nd personتَ |
|  | تَجْعَلَانِ |  | اْ | You both (m/f) |
|  | تَجْعَلُونَ |  | وْ | You all |
|  | تَجْعَلِينَ |  | يْ | You (f) |
| تَجْعَلْنَ |  |  | نَ | You all (f) |
|  |  | أَجْعَلُ | HP I | I | 1st person |
|  |  | نَجْعَلُ | HP we | We |

## They (f) know

Aka the Sisters’ section

يَ + ... + R3 sukoon + نَ

* نَ is the Faa’il
* It’s NOT the sign of Marfoo (e.g. يَعْلَمُونَ)

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| لَمْ يَعْلَمْنَ | لَنْ يَعْلَمْنَ | يَعْلَمْنَ | نَ | They (f) |
| لَمْ تَعْلَمْنَ | لَنْ تَعْلَمْنَ | تَعْلَمْنَ | نَ | You all (f) |

|  |  |  |
| --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pro-noun |
| Majzoom | Mansoob | Marfoo |
| لَمْ يَجْعَلْنَ | لَنْ يَجْعَلْنَ | يَجْعَلْنَ | نَ | They (f) |
| لَمْ تَجْعَلْنَ | لَنْ تَجْعَلْنَ | تَجْعَلْنَ | نَ | You all (f) |

<http://tanzil.net/#65:1>

يَخْرُجْنَ

R1 خ R2 ر R3 ج

They (f) leave

He leaves يَخْرُجُ

She leaves تَخْرُجُ

You leave تَخْرُجُ

I leave أَخْرُجُ

We leave نَخْرُجُ

They (m) leave يَخْرُجُونَ

They (f) leave يَخْرُجْنَ

## Jumlah Fi’liyyah Revisit

The rules that apply to past tense F’il will apply to present tense Fi’l as well!! 😊

Scenarios of Faa’il/Maf’ool:

|  |  |  |
| --- | --- | --- |
| Maf’ool | Faa’il |  |
| Attached pronoun | F’il’s pronoun | وَجَعَلْنَـٰهَايَجْعَلُهُ |
| Outside Maf’ool | F’il’s pronoun | وَجَعَلْنَا ٱلَّيْلَيَجْعَلُ العَمَلَ |
| Attached pronoun | Outside Faa’il | وَلَقَدْ نَصَرَكُمُ اللَّهُيَجْعَلُهُ المُسْلِمُ |
| Outside Maf’ool | Outside Faa’iI | وَقَتَلَ دَاوُودُ جَالُوتَيَجْعَلُ المُسْلِمُ الْعَمَلَ |

He makes يَجْعَلُ

He makes it (m.) يَجْعَلُهُ

* Fi’l: يَجْعَلُ
* Faa’il: HP he
* Maf’ool: ـهُ

The Muslim (m) makes يَجْعَلُ المُسْلِمُ

The Muslim (m) makes the deed (عَمَل) يَجْعَلُ المُسْلِمُ الْعَمَلَ

* Fi’l: يَجْعَلُ
* Faa’il: ~~HP he~~ المُسْلِمُ
* Maf’ool: العَمَلَ

He makes the deed يَجْعَلُ العَمَلَ

* Fi’l: يَجْعَلُ
* Faa’il: HP he
* Maf’ool: العَمَلَ

The Muslim (m) makes it (m) يَجْعَلُهُ المُسْلِمُ

* Fi’l: يَجْعَلُ
* Faa’il: ~~HP he~~ المُسْلِمُ
* Maf’ool: ـهُ

He will not make it لَنْ يَجْعَلَهُ

* Fi’l: يَجْعَلَ (Mansoob!!)
* Faa’il: HP he
* Maf’ool: ـهُ

**February 13, 2020**

1. Conjugation of عَلِمَ يَعْلَمُ
2. Qur’an study

|  |  |
| --- | --- |
| فِعْل F’il  | Pronoun |
| لَمْ يَعْلَمْ | لَنْ يَعْلَمَ | يَعْلَمُ | عَلِمَ | He |
| لَمْ يَعْلَمَا | لَنْ يَعْلَمَا | يَعْلَمَانِ | عَلِمَا | They both |
| لَمْ يَعْلَمُوا | لَنْ يَعْلَمُوا | يَعْلَمُونَ | عَلِمُوا | They |
| لَمْ تَعْلَمْ | لَنْ تَعْلَمَ | تَعْلَمُ | عَلِمَتْ | She |
| لَمْ تَعْلَمَا | لَنْ تَعْلَمَا | تَعْلَمَانِ | عَلِمَتَا | They both (f) |
| لَمْ يَعْلَمْنَ | لَنْ يَعْلَمْنَ | يَعْلَمْنَ | عَلِمْنَ | They (f) |
| لَمْ تَعْلَمْ | لَنْ تَعْلَمَ | تَعْلَمُ | عَلِمْتَ | You |
| لَمْ تَعْلَمَا | لَنْ تَعْلَمَا | تَعْلَمَانِ | عَلِمْتُمَا | You both (m/f) |
| لَمْ تَعْلَمُوا | لَنْ تَعْلَمُوا | تَعْلَمُونَ | عَلِمْتُمْ | You all |
| لَمْ تَعْلَمِي | لَنْ تَعْلَمِي | تَعْلَمِينَ | عَلِمْتِ | You (f) |
| لَمْ تَعْلَمْنَ | لَنْ تَعْلَمْنَ | تَعْلَمْنَ | عَلِمْتُنَّ | You all (f) |
| لَمْ أَعْلَمْ | لَنْ أَعْلَمَ | أَعْلَمُ | عَلِمْتُ | I |
| لَمْ نَعْلَمْ | لَنْ نَعْلَمَ | نَعْلَمُ | عَلِمْنَا | We |

**February 17, 2020**

1. Command
2. Forbid
3. Qur’an Study

Mastering Conjugation

1. Conjugate two fi’ls per day (from the class notes)
	1. By writing
	2. By typing
	3. Verbally
2. Print a copy of p. 58 textbook, read every day 1-5 times
3. Print a copy of p. 58, have it with you during class

يَعْلَمُ

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |  |
|  |  | يَعْلَمُ | HP he | He | 3rd personيَ |
|  | يَعْلَمَانِ |  | اْ | They both |
|  | يَعْلَمُونَ |  | وْ | They |
|  |  | تَعْلَمُ | HP she | She |
|  | تَعْلَمَانِ |  | اْ | They both (f) |
| يَعْلَمْنَ |  |  | نَ | They (f) |
|  |  | تَعْلَمُ | HP you | You | 2nd personتَ |
|  | تَعْلَمَانِ |  | اْ | You both (m/f) |
|  | تَعْلَمُونَ |  | وْ | You all |
|  | تَعْلَمِينَ |  | يْ | You (f) |
| تَعْلَمْنَ |  |  | نَ | You all (f) |
|  |  | أَعْلَمُ | HP I | I | 1st person |
|  |  | نَعْلَمُ | HP we | We |

* “You” begins with ت

# Command Tense

Command Tense will only deal with “you”. From p. 16 in the textbook:

1. Start with “you” – تَعْلَمُ
2. Chop (make majzoom) – تَعْلَمْ
3. Chop (the تَ) – عْلَمْ
4. Add Hamzatul Wasl to pronounce – ٱِعْلَمْ

ٱِعْلَمْ you, know!

1. تَعْلَمَانِ
2. تَعْلَمَا
3. عْلَمَا
4. ٱِعْلَمَا

ٱِعْلَمَا you both (m/f), know!

1. تَعْلَمُونَ
2. تَعْلَمُوا
3. عْلَمُوا
4. ٱِعْلَمُوا

ٱِعْلَمُوا you all, know!

1. تَعْلَمِينَ
2. تَعْلَمِي
3. عْلَمِي
4. ٱِعْلَمِي

ٱِعْلَمِي you (f), know!

1. تَعْلَمْنَ
2. تَعْلَمْنَ
3. عْلَمْنَ
4. ٱِعْلَمْنَ

ٱِعْلَمْنَ you all (f), know!

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |  |
|  |  | ~~تَعْلَمُ~~ ٱِعْلَمْ | HP you | You | 2nd personتَ |
|  | ~~تَعْلَمَانِ~~ ٱِعْلَمَا |  | اْ | You both (m/f) |
|  | ~~تَعْلَمُونَ~~ ٱِعْلَمُوا |  | وْ | You all |
|  | ~~تَعْلَمِينَ~~ ٱِعْلَمِي |  | يْ | You (f) |
| ~~تَعْلَمْنَ~~ ٱِعْلَمْنَ |  |  | نَ | You all (f) |

How would you say…

You, know it (him)! ٱِعْلَمْهُ

* Fi’l: ٱِعْلَمْ
* Faa’il: HP you
* Maf’ool: ـهُ

You, know the man (الرَجُل)! ٱِعْلَمْ الرَجُلَ

* Fi’l: ٱِعْلَمْ
* Faa’il: HP you
* Maf’ool: الرَجُلَ

You all, know! ٱِعْلَمُوا

* Fi’l: ٱِعْلَمْ
* Faa’il: و (you all)

And you all, know! وَٱعْلَمُوا

ٱعْلَمُوٓا۟ v. وَٱعْلَمُوٓا۟ٓ

The Hamzatul Wasl is only pronounced at the beginning! If there is a connecting sound before it, the Hamzatul Wasl is skipped 😊

<http://tanzil.net/#2:194>

<http://tanzil.net/#57:17>

<http://tanzil.net/#47:19>

فَٱعْلَمْ أَنَّهُۥ لَآ إِلَـٰهَ إِلَّا ٱللَّهُ وَٱسْتَغْفِرْ لِذَنۢبِكَ وَلِلْمُؤْمِنِينَ وَٱلْمُؤْمِنَـٰتِ وَٱللَّهُ يَعْلَمُ مُتَقَلَّبَكُمْ وَمَثْوَىٰكُمْ ﴿١٩﴾

* Fi’l: ٱعْلَمْ
* Faa’il: HP you
* Fi’l: ٱسْتَغْفِرْ
* Faa’il: HP you
* Fi’l: يَعْلَمُ
* Faa’il: HP he

# Forbidding

Forbidding will **mostly** deal with “you”.

Find for me in the book the Harf we will use for forbidding.

لَا Don’t (Harf Jazm)

1. Start with “you” present tense.
2. Add لَا before it, make the Fi’l majzoom.

You, don’t know!

لَا تَعْلَمْ

|  |  |  |  |
| --- | --- | --- | --- |
| Fi’l فِعْل | Actor فَاعِل | Pronoun |  |
|  |  | لَا تَعْلَمْ | HP you | You | 2nd personتَ |
|  | لَا تَعْلَمَا |  | اْ | You both (m/f) |
|  | لَا تَعْلَمُوا |  | وْ | You all |
|  | لَا تَعْلَمِي |  | يْ | You (f) |
| لَا تَعْلَمْنَ |  |  | نَ | You all (f) |

After forbidding, the Fi’l is still a present tense Fi’l that is majzoom 🡺 same actor, etc.

## Practice

To make sajdah سَجَدَ يَسْجُدُ

He makes sajdah يَسْجُدُ

She makes sajdah تَسْجُدُ

You make sajdah تَسْجُدُ

I make sajdah أَسْجُدُ

We make sajdah نَسْجُدُ

They make sajdah يَسْجُدُونَ

You all make sajdah تَسْجُدُونَ

You, make sajdah! ٱُسْجُدْ

You all, make sajdah! ٱُسْجُدُوا

You, don’t make sajdah! لا تَسْجُدْ

You all, don’t make sajdah! لا تَسْجُدُوا

<http://tanzil.net/#41:37>

وَمِنْ ءَايَـٰتِهِ ٱلَّيْلُ وَٱلنَّهَارُ وَٱلشَّمْسُ وَٱلْقَمَرُ لَا تَسْجُدُوا۟ لِلشَّمْسِ وَلَا لِلْقَمَرِ وَٱسْجُدُوا۟ لِلَّهِ ٱلَّذِى خَلَقَهُنَّ إِن كُنتُمْ إِيَّاهُ تَعْبُدُونَ

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ٱلْقَمَرُ | وَ | ٱلشَّمْسُ | وَ | ٱلنَّهَارُ | وَ | ٱلَّيْلُ | ـهِ | ءَايَـٰتِـ | مِنْ | وَ |
| IsmMarfooDef | Connector | IsmMarfooDef | Connector | IsmMarfooDef | Connector | IsmMarfooDef | Mudaf Ilayhi | Ism MajroorMudaf | Harf Jarr | Harf |
| The moon | And | The sun | And | The day | And | The night | His | Signs | From | And  |
| The night, the day, the sun and the moon | His signs |  |  |

**February 20, 2020**

1. Command and Forbid Practice
2. Qur’an Study

**Command Practice**

You, make sajdah!

1. تَسْجُدُ
2. تَسْجُدْ
3. سْجُدْ
4. ٱُسْجُدْ

You all, make sajdah!!

1. تَسْجُدُونَ
2. تَسْجُدُوا
3. سْجُدُوا
4. ٱُسْجُدُوا

ر ك ع

رَكَعَ يَرْكَعُ – to bow/make ruku

Family 1 – past tense

R1 fatha + R2 \* + R3 fatha\*

Family 1 – present tense

يَ + R1 sukoon + R2 \* + R3 dhamma\*

You are bowing

تَرْكَعُ

You, make ruku/bow!

ٱِرْكَعْ

Never fatha on ٱ command tense in Family I

You all, make ruku!

Private message please 😊

ٱِرْكَعُوا

ع ب د

عَبَدَ يَعْبُدُ to worship

You are worshiping

تَعْبُدُ

You all are worshiping

تَعْبُدُونَ

You, worship!

Private message please 😊

ٱُعْبُدْ

ubud u’bud oo’bud ✅

abud ubudu ya’bud ta’bud 👎🏽

You all, worship!

براويت مسيج

ٱُعْبُدُوا

فَعَلَ يَفْعَلُ – to act/do

He acts

يَفْعَلُ

You act

تَفْعَلُ

They act

يَفْعَلُونَ

You all act

تَفْعَلُونَ

You all, act!

ٱِفْعَلُوا

You, act!

ٱِفْعَلْ

**Forbidding**

You, don’t make sajdah!

1. تَسْجُدُ
2. لا تَسْجُدْ

You all, don’t make sajdah!

1. تَسْجُدُونَ
2. لا تَسْجُدُوا

You, don’t do!

لا تَفْعَلْ

You all, don’t do!

لا تَفْعَلُوا

# Qur’an Study

لَا تَسْجُدُوا۟ لِلشَّمْسِ وَلَا لِلْقَمَرِ وَٱسْجُدُوا۟ لِلَّهِ ٱلَّذِى خَلَقَهُنَّ إِن كُنتُمْ إِيَّاهُ تَعْبُدُونَ

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| القَمَرِ | لِ | لَا | وَ | ٱلشَّمْسِ | لِ | تَسْجُدُوا | لَا |
| Ism Majroor | Harf Jarr | Harf (emphasis) | Connector (Jumlah Fi’liyyah) | Ism Majroor | Harf Jarr | Present tense majzoomو (you all) | Harf Jazm (forbidding) |
| The moon | For/to | Don’t  | And  | The sun | For/to | You all prostrate/sajdah | Don’t |
| To the sun and (you all, **don’t** prostrate) to the moon | You all, don’t prostrate! |

لَا تَسْجُدُوا۟ لِلشَّمْسِ وَلَا لِلْقَمَرِ وَٱسْجُدُوا۟ لِلَّهِ ٱلَّذِى خَلَقَهُنَّ إِن كُنتُمْ إِيَّاهُ تَعْبُدُونَ

He created خَلَقَ

You created خَلَقْتَ

I created خَلَقْتُ

You all created خَلَقْتُم

ك و ن

كَانَ he was كُنْتُمْ you all were

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| تَعْبُدُونَ | إِيَّاهُ | كُنتُمْ | إِنْ | ـهُنَّ | خَلَقَـ | الَّذِي | اللهِ | لِ | ٱُسْجُدُوا | وَ |
| Present tense Fi’l marfooو (you all) | Maf’ool | F’il\* | Harf | Mafool | Past tense Fi’lHP he | Ism | Ism Majroor | Harf Jarr | Command tense Fi’lو (you all) | Harf |
| You all worship | He alone | you all were | If | Them (f) | He created | The one who  | Allah | To/for | You all, prostrate/make sajdah! | And |
| If **HIM ALONE** you all worship | He created them (f) |  |  |  |  |  |

He worships يَعْبُدُ

You worship تَعْبُدُ

I worship أَعْبُدُ

We worship نَعْبُدُ

We worship him نَعْبُدُهُ

We worship you نَعْبُدُكَ

* Fi’l: نَعْبُدُ
* Faa’il: HP we
* Maf’ool: ـكَ

## إِيَّاكَ

I want to:

1. detach the attached pronoun (ك mafool)
2. mention the mafool BEFORE the F’il

كَ نَعْبُدُ 👎🏽

Enter إيَّا 💪🏽

إِيَّاكَ 🡺 this is a whole word 😁

إِيَّاكَ نَعْبُدُ

* Fi’l: نَعْبُدُ
* Faa’il: HP we
* Maf’ool: إِيَّاكَ

Why?

1. You **ALONE** we worship (exclusivity)
2. **YOU** alone we worship (emphasis on maf’ool) 🤯

**February 24, 2020**

1. Qur’an Study
2. Properties of Ism Review

## Surah Hud

The story of Prophet Nuh (AS) from Surah Hud.

ص ن ع – to build/manufacture

1. Past tense صَنَعَ
2. Present tense يَصْنَعُ
3. Command ٱِصْنَعْ
4. Masdar الصُنْع
5. Actor الصَّانِع
6. Acted Upon المَصْنُوع

وَٱصْنَعِ ٱلْفُلْكَ بِأَعْيُنِنَا وَوَحْيِنَا وَلَا تُخَـٰطِبْنِى فِى ٱلَّذِينَ ظَلَمُوٓا۟ إِنَّهُم مُّغْرَقُونَ ﴿٣٧

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ـنَا | وَحْيِـ | وَ | ـنَا | ـأَعْيُنِـ | بِـ | ٱلْفُلْكَ | ٱصْنَعِ | وَ |
| Mudaf Ilayhi | Connected Ism (أعْيُنِ)Mudaf | Connector Harf | Mudaf Ilayhi | Ism MajroorMudaf | Harf Jarr | Maf’ool | Command Fi’lHP you | Harf |
| Our  | Revelation | And | Our | EyesHelp (watching over) | with/in | The ship | you, build! | And |
| Our revelation  |  | With our help (watching over)Under our eyes | You, build the ship |  |
| With/under our help/eyes and our revelation |  |  |

وَٱصْنَعِ ٱلْفُلْكَ بِأَعْيُنِنَا وَوَحْيِنَا وَلَا تُخَـٰطِبْنِى فِى ٱلَّذِينَ ظَلَمُوٓا۟ إِنَّهُم مُّغْرَقُونَ ﴿٣٧

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ظَلَمُوٓا۟ | ٱلَّذِينَ | فِى | ـنِي | تُخَاطِبْ | لا | وَ |
| Past tense Fi’lو they | Ism Majroor | Harf Jarr | Maf’ool | Present tense Fi’l majzoomHP you | Harf Jazm (forbidding) | Harf |
| They wronged/oppressed | The ones who | in | me | address | Do not! | And  |
|  |  |  | You, don’t address me! |  |

خ ط ب
وَٱصْنَعِ ٱلْفُلْكَ بِأَعْيُنِنَا وَوَحْيِنَا وَلَا تُخَـٰطِبْنِى فِى ٱلَّذِينَ ظَلَمُوٓا۟ إِنَّهُم مُّغْرَقُونَ ﴿٣٧

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | مُّغْرَقُونَ | ـهُمْ | إِنَّـ |
|  |  |  |  | Ism (Marfoo) | Ism (attached pronoun) | Harf Nasb |
|  |  |  |  | Drowned | they | Indeed |

غ ر ق

 أَغْرَقَ he drowned (s.o.)

يُغْرِقُ he drowns (s.o.)

المُغْرِق the one who drowns (s.o.)

 The drowned المُغْرَق

مُغْرَقٌ مُغْرَقًا مُغْرَقٍ

مُغْرَقَانِ مُغْرَقَيْنِ مُغْرَقَيْنِ

مُغْرَقُونَ مُغْرَقِينَ مُغْرَقِينَ

وَيَصْنَعُ ٱلْفُلْكَ وَكُلَّمَا مَرَّ عَلَيْهِ مَلَأٌ مِّن قَوْمِهِۦ سَخِرُوا۟ مِنْهُ قَالَ إِن تَسْخَرُوا۟ مِنَّا فَإِنَّا نَسْخَرُ مِنكُمْ كَمَا تَسْخَرُونَ ﴿٣٨﴾

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| مَلَأٌ | ـهِ | عَلَيـ | مَرَّ | كُلَّمَا | وَ | ٱلْفُلْكَ | يَصْنَعُ | وَ |
| Outside Faa’il | Ism Majroor | Harf Jarr | Past tense F’ilHP he | Ism | Harf | Maf’ool | Present Tense Fi’l MarfooHP he | Harf |
| A leader | him | On/by | Passed | Every time  | And | The ship | He builds | And |
| A leader passed by him |  |  | He builds the ship |  |

م ر ر

**February 27, 2020**

1. Qur’an study
2. New feature on the student portal 😊
3. Revisit the properties of the Ism

وَيَصْنَعُ ٱلْفُلْكَ وَكُلَّمَا مَرَّ عَلَيْهِ مَلَأٌ مِّن قَوْمِهِۦ سَخِرُوا۟ مِنْهُ قَالَ إِن تَسْخَرُوا۟ مِنَّا فَإِنَّا نَسْخَرُ مِنكُمْ كَمَا تَسْخَرُونَ ﴿٣٨﴾

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| تَسْخَرُوا | إِن | قَالَ | ـهُ | مِنْـ | سَخِرُوا | ـهِ | قَومِـ | مِّن |
| Present tense F’il majzoomو you all | Harf Jazm | Past tense Fi’lHP he | Ism Majroor | Harf Jarr | Past tense Fi’lو they | Mudaf Ilayhi | Ism MajroorMudaf | Harf Jarr |
| You all ridicule | If  | He said | Him  | **From** | They ridiculed/mocked | His | Nation/people | From |
|  |  |  | They ridiculed **him** | His people |  |

ق و م

قَامَ – to stand up/rise

قَدْ قَامَتِ الصَّلَاةُ – the prayer has risen!

أَقَامَ – to establish

إِقَامَة call to prayer (congregation)

الْمُسْتَقِيمَ the straight/established

الْقِيَامَةِ – the day of standing in front of Allah

س خ ر

### Harf Jarr Usage with Fi’l

Harf Jarr have a base meaning: مِنْ from, عَلَىٰ on

When a Fi’l is used in a sentence, it could change the meaning of the Harf Jarr. How do you know what the meaning is?

1. Dictionary
2. Vocab acquisition

To pass by مَرَّ. Used with HJ عَلَىٰ (**on**), it means to pass **by** someone or something.

* The meaning of عَلَىٰ changes from **on** to **by**
* مَرَّ عَلىٰ مُسْلِمٍ – He passed by a Muslim
	+ مَرَّ مُسْلِمٌ عَلَى رَجُلٍ – A Muslim passed by a man

To make fun سَخِرَ يَسْخَرُ. Used with HJ مِنْ (from) to mean:

* To make fun **of** someone: the meaning of مِن changes from “**from**” to “**of**” e.g. سَخِرُوا مِنْهُ they made fun **of** him
* To mock/ridicule **someone**: “**from**” to “**someone**” e.g. سَخِرُوا مِنْهُ they mocked/ridiculed **him**
* To laugh **at** someone

وَيَصْنَعُ ٱلْفُلْكَ وَكُلَّمَا مَرَّ عَلَيْهِ مَلَأٌ مِّن قَوْمِهِۦ سَخِرُوا۟ مِنْهُ قَالَ إِن تَسْخَرُوا۟ مِنَّا فَإِنَّا نَسْخَرُ مِنكُمْ كَمَا تَسْخَرُونَ ﴿٣٨﴾

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ـكُم | مِنـ | نَسْخَرُ | ا | إِنَّـ | فَـ | ـنَا | مِنْـ | تَسْخَرُوا | إِن |
| Ism Majroor | Harf Jarr | Present tense Fi’l MarfooHP we  | Ism | Harf Nasb | Harf | Ism Majroor | Harf Jarr | Present tense F’il majzoomو you all | Harf Jazm |
| You all | **From** | We ridicule | We | Indeed | So/then | Us  | **From**  | You all ridicule | If  |
| We ridicule/mock **you all** |  |  |  | You all ridicule/mock **us** |  |

### Present Tense Fi’l - Future

If you all ridicule us then …

We ridicule **you** all v. We will ridicule you all

Present Tense is used for both the present and the future. How do you know?

1. By context
2. The letter س prefixed to the present tense Fi’l, e.g. سَيَعْلَمُونَ
3. The word سَوفَ before the present tense F’il, e.g. سَوفَ تَعْلَمُونَ

وَيَصْنَعُ ٱلْفُلْكَ وَكُلَّمَا مَرَّ عَلَيْهِ مَلَأٌ مِّن قَوْمِهِۦ سَخِرُوا۟ مِنْهُ قَالَ إِن تَسْخَرُوا۟ مِنَّا فَإِنَّا نَسْخَرُ مِنكُمْ كَمَا تَسْخَرُونَ ﴿٣٨﴾

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  | تَسْخَرُونَ | ـمَا | كَـ |
|  |  |  |  |  |  | Present tense Fi’l Marfooو you all | Ism Majroor | Harf Jarr |
|  |  |  |  |  |  | You all ridicule/mock | What  | Like |
|  |  |  |  |  |  |  | Just like |

**March 2, 2020**

1. Mu’rab v. Mabni
2. Banned from Tanween
3. Mabni
4. Sound Masculine
5. Sound Feminine
6. Broken Human
7. Broken Non-Human
8. Gender

# Properties of Ism Revisit

## Status

مُحَمَّدٌ مُحَمَّدًا مُحَمَّدٍ

The change in status is very clear.

Mu’rab: can show change in status.

The opposite of Mu’rab is cannot show change in status.

Mabni: cannot show change in **status**.

مُوسَىٰ مُوسَىٰ مُوسَىٰ

Generally Isms that end with ىٰ or ا are Mabni.

ىٰ = alif maqsoora الأَلِف المَقْصُورَة = the little alif.

The little alif (alif maqsoora) acts the same as the big alif.

مُوسَىٰ:

* Status: Marfoo OR Mansoob OR Majroor
* Number: 1
* Gender: Masculine
* Type: Definite

فِي مُوسَىٰ:

* Status: Majroor
* Number: 1
* Gender: Masculine
* Type: Definite

|  |  |  |
| --- | --- | --- |
|  | Mu’rab | Mabni |
| مُحَمَّدٌ | مُوسَىٰ |
| Is it an Ism? | Yes | Yes |
| Does it have properties of Ism? | Yes | Yes |
| Does it have status? M/M/M | Yes | Yes |
| Does the change in status appear on the word? | Yes | No |

### Some interesting notes:

1. You are either Mu’rab or Mabni. They are opposites.
2. The words Mu’rab comes from the word عرب, which means to be clear in speech.
	1. Mu’rab = clearly shows change in status
3. The word Mabni comes from the word بِنَاء, which means something built/constructed.
	1. Mabni = fixed, change does not appear on it

### Muslim Chart

How to tell the status of Mu’rab words 😊

Indefinite

|  |  |  |
| --- | --- | --- |
| مُسْلِمُونَ | مُسْلِمَانِ | مُسْلِمٌ |
| مُسْلِمِينَ | مُسْلِمَيْنِ | مُسْلِمًا |
| مُسْلِمٍ |
| مُسْلِمَاتٌ | مُسْلِمَتَانِ | مُسْلِمَةٌ |
| مُسْلِمَاتٍ | مُسْلِمَتَيْنِ | مُسْلِمَةً |
| مُسْلِمَةٍ |

Definite

|  |  |  |
| --- | --- | --- |
| المُسْلِمُونَ | المُسْلِمَانِ | المُسْلِمُ |
| المُسْلِمِينَ | المُسْلِمَيْنِ | المُسْلِمَ |
| المُسْلِمِ |
| المُسْلِمَاتُ | المُسْلِمَتَانِ | المُسْلِمَةُ |
| المُسْلِمَاتِ | المُسْلِمَتَيْنِ | المُسْلِمَةَ |
| المُسْلِمَةِ |

### Mansoob with a Kasra

Only in the following case does the kasra = Mansoob:

* مُسْلِمَاتٍ
* المُسْلِمَاتِ

### Majroor with a Fatha – Banned from Tanween

* Not in the Muslim chart
* Still Mu’rab

The two main effects of “Banned from Tanween” are:

1. Majroor with a **fatha**
2. Banned from Tanween – cannot take tanween

Why is this the case? BASS.

### The process for determining BFT (Banned from Tanween)

An Ism is either Mu’rab or Mabni.

If the Ism is Mabni 🡺 no need to worry about BFT.

If the Ism is Mu’rab:

* By default, the Ism can take tanween. By default, the Ism is NOT BFT.
* If the Ism is on the list 🡺 BFT:
	+ No kasra when Majroor
	+ No tanween

مُوسَىٰ Mabni

مُسْلِمٌ Mu’rab, not BFT

مُسْلِمٌ مُسْلِمًا مُسْلِمٍ

Special plural

<http://tanzil.net/#67:5>

مَصَـٰبِيحَ

Mu’rab, on the list (special type of plural) 🡺 BFT

مَصَابِيحُ مَصِابِيحَ مَصَابِيحَ

Special plural tip: the third letter is an ا, followed by two or three letters

<http://tanzil.net/#22:40>

<http://tanzil.net/#36:73>

وَلَهُمْ فِيهَا مَنَـٰفِعُ وَمَشَارِبُ أَفَلَا يَشْكُرُونَ ﴿٧٣﴾

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| وَ | لَـ | ـهُمْ | فِيـ | ـهَا | مَنَـٰفِعُمَنَافِعُ | وَ | مَشَارِبُ |
| Harf | Harf Jarr | Ism Majroor | Harf Jarr | Ism Majroor | IsmMu’rabBFT (sp. plural)ن ف ع | Connector | IsmMu’rabBFT (sp. plural)ش ر ب |
| And | To/for | them | In | Her/it | benefits | And | drinks |
| And for them in it (livestock) are benefits and drinks |

Harf Jarr لِ = to/for

All praise is for Allah

الحَمْدُ لِلَّهِ

Harf Jarr لِ with an attached pronoun 🡺 لَ

All praise is for him

الَحَمْدُ لَهُ

وَلَهُمْ فِيهَا مَنَـٰفِعُ وَمَشَارِبُ أَفَلَا يَشْكُرُونَ ﴿٧٣﴾

Non-Arab names

If the name is NOT Arab AND >3 letters 🡺 BFT

<http://tanzil.net/#6:83>

إِبْرَ‌ٰهِيمَ Mu’rab, non-Arab name >3 letters 🡺 BFT

دَرَجَـٰتٍ Mu’rab, not on the list 🡺 not BFT

إِسْحَـٰقَ Mu’rab, non-Arab name >3 letters 🡺 BFT

نُوحًا Mu’rab, 3 lettered non-Arab name 🡺 not BFT

إِسْحَاقُ إِسْحَاقَ إِسْحَاقَ

نُوحٌ نُوحًا نُوحٍ

ٱلْمُحْسِنِينَ mu’rab, not on list 🡺 not BFT

زَكَرِيَّا Mabni

يَحْيَىٰ Mabni

عِيسَىٰ Mabni

إِلْيَاسَ Mu’rab, non-Arab name >3 letters 🡺 BFT

لُوطًا Mu’rab, non-Arab 3 letters 🡺 not BFT

<http://tanzil.net/#4:163>

<http://tanzil.net/#11:50>

<http://tanzil.net/#11:61>

<http://tanzil.net/#11:84>

<http://tanzil.net/#48:29>

مُّحَمَّدٌ Mu’rab, not on list 🡺 not BFT

رَّسُولُ Mu’rab, not on list 🡺 not BFT

Feminine names

<http://tanzil.net/#4:156>

عَلَىٰ مَرْيَمَ

Mu’rab, feminine name + non-Arab name 🡺 BFT

<http://tanzil.net/#98:6>

### Mabni

<http://tanzil.net/#2:92>

جَآءَكُم مُّوسَىٰ بِٱلْبَيِّنَـٰتِ

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ٱلْبَيِّنَـٰتِ | بِـ | مُّوسَىٰ | كُم | جَاءَ |
| Ism Majroor | Harf Jarr | Outside Faa’il (Marfoo) | Maf’ool | Past tense Fi’lHP he |
| Clear proofs  | With  | Musa | You all | He came |
|  |  | Musa came to you all |

<http://tanzil.net/#11:96>

وَلَقَدْ أَرْسَلْنَا مُوسَىٰ بِـَٔايَـٰتِنَا وَسُلْطَـٰنٍ مُّبِينٍ

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| مُّبِينٍ | سُلْطَانٍ | وَ | ـنَا | ـآيَاتِـ | بِـ | مُوسَىٰ | أَرْسَلْنَا | لَقَدْ | وَ |
| Naat | Man’oot | Connector | Mudaf Ilayhi | Ism MajroorMudaf | Harf Jarr | Maf’ool (Mansoob) | Past tense Fi’l نَا we | Harf | Harf |
| A Clear  | An Authority | And | Our | Signs | With | Musa | We sent | For sure, certainly | And |
| And for sure, certainly We sent Musa with our signs and a clear authority |

<http://tanzil.net/#51:38>

وَفِى مُوسَىٰٓ إِذْ أَرْسَلْنَـٰهُ إِلَىٰ فِرْعَوْنَ بِسُلْطَـٰنٍ مُّبِينٍ ﴿٣٨﴾

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| مُّبِينٍ | سُلْطَانٍ | بِـ | فِرْعَوْنَ | إِلَىٰ | ـهُ | أَرْسَلْنَا | إِذْ | مُوسَىٰٓ | فِي | وَ |
| Na’t | Ism MajroorMan’oot | Harf Jarr | Ism Majroor | Harf Jarr | Maf’ool | Past tense fi’lنَا we | Harf | Ism Majroor | Harf Jarr | Harf |
| Clear  | Authority  | With  | The Pharaoh | To | Him | We sent | when | Musa | In | And |
| When We sent him to the Pharaoh with a clear authority | And in Musa (is a reminder) |

<http://tanzil.net/#11:69>

وَلَقَدْ جَآءَتْ رُسُلُنَآ إِبْرَ‌ٰهِيمَ بِٱلْبُشْرَىٰ

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| البُشْرَى | بـ | إِبْرَ‌ٰهِيمَ | ـنَا | رُسُلُـ | جَآءَتْ | لَقَدْ | وَ |
| Ism Majroor | Harf Jarr | Maf’ool | Mudaf Ilayhi | Outside Faa’il | Past tense Fi’lHP she | Harf | Harf |
| The good news | With  | Ibrahim | Our | Messengers | She came | For sure, certainly | And |
|  |  | And for sure, certainly our messengers came (to) Ibrahim |

The word البُشْرَىٰ is mabni, its status is Majroor.

Mabni words can be names, or anything else as long as they end with big alif ا or small alif ىٰ.

|  |  |  |  |
| --- | --- | --- | --- |
|  | Murab | Murab – Banned from Tanween | Mabni |
| Marfoo | مُسْلِمٌ | مَنَافِعُ | بُشْرَىٰ |
| Mansoob | مُسْلِمًا | مَنَافِعَ | بُشْرَىٰ |
| Majroor | مُسْلِمٍ | مَنَافِعَ | بُشْرَى |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Murab | Murab – Banned from Tanween | Mabni |
| Marfoo | شُعَيبٌ | مَرْيَمُ | زَكَرِيَّا |
| Mansoob | شُعَيبًا | مَرْيَمَ | زَكَرِيَّا |
| Majroor | شُعَيبٍ | مَرْيَمَ | زَكَرِيَّا |

|  |  |  |  |
| --- | --- | --- | --- |
|  | Murab | Murab – Banned from Tanween | Mabni |
| Marfoo | حَمْدٌ | جَهَنَّمُ | هٰذَا |
| Mansoob | حَمْدًا | جَهَنَّمَ | هٰذَا |
| Majroor | حَمْدٍ | جَهَنَّمَ | هٰذَا |

**March 9, 2020**

1. Sound Masculine Plural
2. Sound Feminine Plural
3. Human Broken Plural

Muslim 🡺 Muslims

Non-Muslim 🡺 Non-Muslims

Sound plural:

* Pattern is consistent
* Spelling of the singular is intact

Broken plural (opposite of Sound):

* Pattern is inconsistent
* Spelling of the singular gets changed

Man 🡺 Men

Mouse 🡺 Mice

Activity: Make the Muslim Chart for the word مُؤْمِن.

Indefinite

|  |  |  |
| --- | --- | --- |
| مُؤْمِنُونَ | مُؤْمِنَانِ | مُؤْمِنٌ |
| مُؤْمِنِينَ | مُؤْمِنَيْنِ | مُؤْمِنًا |
| مُؤْمِنٍ |
| مُؤْمِنَاتٌ | مُؤْمِنَتَانِ | مُؤْمِنَةٌ |
| مُؤْمِنَاتٍ | مُؤْمِنَتَيْنِ | مُؤْمِنَةً |
| مُؤْمِنَةٍ |

صَابِر

## Number

### Sound v. Broken

Sound: Opposite of broken, pattern is **consistent, spelling of singular is unchanged** e.g. مُسْلِمُونَ مُسْلِمَاتٌ

Broken: Pattern is **inconsistent, spelling of singular is changed**

* رَسُولٌ رُسُلٌ
* رَجُلٌ رِجَالٌ

### Human v. Non-human

Human: Humans, jinns and angels (rational عَاقِل)

Non-human: Everything else (irrational غَيْرُ عَاقِل)

مُسْلِمٌ – human/عاقل

فِرْعَون – human/عاقل

كِتَاب – non-human/غير عاقل

قرآن – non-human/غير عاقل

### Sound Masculine جَمْعُ مُذَكَّر سَالِم

* The singular’s spelling remains unchanged!
* Pattern for plural is consistent
* Goes in the Muslim Chart
* Almost always used with humans
	+ Exception:
		- <http://tanzil.net/#1:2>
* Number: Plural (3+)
* Gender: Masculine

<http://tanzil.net/#23:1>

<http://tanzil.net/#4:103>

<http://tanzil.net/#51:55>

فَإِنَّ ٱلذِّكْرَىٰ تَنفَعُ ٱلْمُؤْمِنِينَ

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ٱلْمُؤْمِنِينَ | تَنفَعُن ف ع | ٱلذِّكْرَىٰ | ـإِنَّ | فَـ |
| MansoobSM PluralMascDefMaf’ool | Present tense F’il MarfooHP she | Ism – Mabni Fem. BASS | Harf | Harf |
| The believers | She/it benefits | The reminder | Indeed | So |
| So indeed, the reminder benefits the believers |
| So indeed, the reminder, it benefits the believers |

1. The pronoun of the Fi’l has to be HP he or HP she
2. Outside Faa’il has to be Marfoo
3. Outside Faa’il has to be after the Fi’l

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Sound Masculine  | Sound Feminine | Broken Human | Broken Non-Human |
| Marfoo | ٱلْمُؤْمِنُونَ |  |  |  |
| Mansoob | ٱلْمُؤْمِنِينَ |  |  |  |
| Majroor | ٱلْمُؤْمِنِينَ |  |  |  |

### Sound Feminine

* Used with human and non-human
	+ Human: مُسْلِمَاتٌ المُسْلِمَاتُ المُسْلِمَاتِ المُسْلِمَاتِ Muslim women
	+ Non-human: الصَّالِحَاتُ الصَّالِحَاتِ الصَّالِحَاتِ good deeds
* Number: Plural (3+)
* Gender: Feminine

<http://tanzil.net/#33:35>

ٱلْمُسْلِمِينَ

مُسْلِمٌ مُسْلِمًا مُسْلِمٍ

ٱلْمُسْلِمَـٰتِ

مُسْلِمَةٌ مُسْلِمَةً مُسْلِمَةٍ

ٱلْقَـٰنِتِينَ

قَانِتٌ قَانِتًا قَانِتٍ

ٱلْقَـٰنِتَـٰتِ

قَانِتَةٌ قَانِتَةً قَانِتَةٍ

ٱلصَّـٰدِقِينَ

صَادِقٌ صَادِقًا صَادِقٍ

ٱلصَّـٰدِقَـٰتِ

صَادِقَةٌ صَادِقَةً صَادِقةٍ

<http://tanzil.net/#18:46>

<http://tanzil.net/#103:3>

<http://tanzil.net/#4:124>

<http://tanzil.net/#4:34>

The word الصَّالِحَات is used in the Qur’an for both non-human (e.g. good deeds) and human (e.g. a good person).

Practice:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Sound Masculine  | Sound Feminine | Broken Human | Broken Non-Human |
| Marfoo |  |  |  |  |
| Mansoob |  |  |  |  |
| Majroor |  |  |  |  |

### Broken Plural Human

رَسُولٌ رَسُولًا رَسُولٍ

رُسُلٌ رُسُلًا رُسُلٍ

Is it BFT? No.

We have to ask this question for each singular and plural in the Broken Plural Human category.

Sound Masculine was NOT BFT by default.

Sound Feminine was NOT BFT by default.

رُسُلٌ رُسُلًا رُسُلٍ

* Mostly used with humans (rational beings)
	+ Exception:
		- <http://tanzil.net/#41:37>
		- <http://tanzil.net/#43:9>
* Number: Plural (3+)
* Gender: Depends on the word
	+ Look at the singular 🡺 the gender
	+ Exception:
		- <http://tanzil.net/#41:14>

Two things to do with Broken Plurals:

1. Check if the singular OR plural is BFT.
2. Make singular to get the gender of the Ism.

عَالِمٌ 🡺 BFT? No.

عُلَمَاءُ 🡺 BFT? Yes.

Gender for عُلَمَاءُ is Masculine.

رَجُلٌ 🡺 BFT? No.

رِجَالٌ 🡺 BFT? No.

Gender for رِجَالٌ is Masculine.

* Marfoo, broken human plural, masculine, indefinite

ٱمْرَأَةٌ 🡺 BFT? No.

نِسَاءٌ 🡺 BFT? No.

Gender is feminine

* Marfoo, broken human plural, feminine, indefinite

<http://tanzil.net/#72:6>

<http://tanzil.net/#4:1>

<http://tanzil.net/#11:71>

<http://tanzil.net/#2:187>

Practice:

### Broken Plural Non-Human

كِتَابٌ

Marfoo, Singular, Masculine, Indefinite

كُتُبٌ

Marfoo, Singular, Feminine, Indefinite

صَحِيفَةً scroll/scripture

Mansoob, Singular, Feminine, Indefinite

صُحُفًا

Mansoob, Singular, Feminine, Indefinite

* Used with non-humans
* Number 😲: Singular
* Gender 🤯: Feminine

<http://tanzil.net/#98:2>

رَسُولٌ مِّنَ ٱللَّهِ يَتْلُوا۟ صُحُفًا مُّطَهَّرَةً

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| مُّطَهَّرَةً | صُحُفًا | يَتْلُوا | ٱللَّهِ | مِّنَ | رَسُولٌ |
| MansoobSingularFeminineIndefinite | MansoobSingularFeminineIndefinite |  | MajroorSingularMasculineDefinite |  | MarfooSingularMasculineIndefinite |
| Na’t | Man’oot | Present tense F’ilHP he | Ism Majroor | Harf Jarr |  |
| Pure  | Scriptures | He recites | Allah | From  | A messenger |
| A messenger from Allah, he recites pure scriptures |

ت ل و

تَلَا يَتْلُو to recite, follow

تِلَاوَة recitation

إذا تَلَاهَا – the moon as it follows it (sun)

تِلْوٌ baby goat that was just weaned off

فِيهَا كُتُبٌ قَيِّمَةٌ

|  |  |  |  |
| --- | --- | --- | --- |
| قَيِّمَةٌ | كُتُبٌ | ـهَا | فِيـ |
| MarfooSingular FeminineIndefinite | MarfooSingularFeminine Indefinite | MajroorSingularFeminineDefinite |  |
| Na’t | Man’oot | Ism Majroor | Harf Jarr |
| Upright  | Books  | She/it  | In |
|  |

<http://tanzil.net/#101:6>

Practice:

### Ism Jam’ اِسْمٌ جَمْعٌ

<http://tanzil.net/#2:264>

قَومٌ – nation أَقْوَام – nations

قَوم is treated as a plural in grammar

ٱلْقَوْمَ ٱلْكَـٰفِرِينَ

|  |  |
| --- | --- |
| ٱلْكَـٰفِرِينَ | ٱلْقَوْمَ |
| MansoobPluralMasculineDefinite | MansoobPluralMasculineDefinite |
| Na’t | Man’oot |

## Gender

Everything is masculine unless…

1. ة or Sound Feminine plural or a female name

<http://tanzil.net/#101:1>

<http://tanzil.net/#33:35>

1. BASS

<http://tanzil.net/#99:2>

<http://tanzil.net/#102:7>

<http://tanzil.net/#104:6>

<http://tanzil.net/#11:69>

1. Broken Plural Non-Human

<http://tanzil.net/#105:4>

## Practice

|  |  |  |  |
| --- | --- | --- | --- |
| Status | Number | Gender |  |
|  |  |  | المَـٰلِكِ |
|  |  |  | مَسَـٰجِدُ |
|  |  |  | الأَرْضُ |
|  |  |  | كُتُبٌ |
|  |  |  | ٱلصَّـٰبِرَ‌ٰتِ |
|  |  |  | رِجَالًا |
|  |  |  | أَقْلَامٌ |
|  |  |  | مُوسَىٰ |
|  |  |  | فِرْعَوْنَ |
|  |  |  | أَرْسَلْنَا ٱلصَّـٰبِرَ‌ٰتِ |
|  |  |  | أَرْسَلْنَا مُوسَىٰ |
|  |  |  | إِلَىٰ فِرْعَوْنَ |
| Marfoo |  |  | مُوسَىٰ |
| Mansoob |  |  | مُوسَىٰ |
| Majroor |  |  | مُوسَىٰ |
| Marfoo |  |  | مَنَافِع |
| Mansoob |  |  | مَنَافِع |
| Majroor |  |  | مَنَافِع |

**March 16, 2020**

1. Qur’an practice
2. Pronouns referring back
3. Jumlah Ismiyyah

# Jumlah Ismiyyah

Terminology: the “invisible is”

How many Isms is Mubtada?

* 1 Ism/1 word

He **is** Allah.

هُوَ اللهُ

* Mubtada: هُوَ
* Khabar: the word اللهُ

|  |  |  |  |
| --- | --- | --- | --- |
| **Mubtada**1 word/Ism | **Khabar**1 word/Ism | **Related**HJ + IMD + MI | **Khabar**Sentence 🤯😲 |
| Before | After |  |
| Always Marfoo | N/A |  |
| Definite\* | Indefinite\* | N/A |  |
| FMI\*First Marfoo Ism | SMI\*Second Marfoo Ism | N/A |  |
| Number and gender must match\* | N/A |  |
| Required | Not required |  |
| Mudaf? 👌Man’oot? 👌Connected? 👌 |  |

All standalone pronouns are always Marfoo.

Related to Khabar

* Additional information about the Mubtada
* There alongside the Khabar
* Either:
	+ Harf Jarr + Ism Majroor
	+ Dharf + MI

## Examples

هُوَ اللهُ

* Mubtada: first Marfoo Ism 🡺 هُوَ
* Khabar: second Marfoo Ism 🡺 the word اللهُ
* Mubtada: before the invisible is 🡺 هُوَ
* Khabar: after the invisible is 🡺 the word اللهُ

### Mubtada and Khabar match in gender

وَأُمُّهُۥ صِدِّيقَةٌ

And his mother **is** truthful.

* The word أُم is feminine.
* The word صِدِّيقَة is feminine.
* Mubtada: أُمُّـ
	+ Mudaf
	+ Mudaf Ilayhi ـهُ
* Khabar: صِدِّيقَةٌ
* Related: N/A

لَيْلَةُ ٱلْقَدْرِ خَيْرٌ مِّنْ أَلْفِ شَهْرٍ

The night of power **is** better than a thousand months. (97:3)

* Mubtada: لَيْلَةُ
	+ Mudaf
	+ Mudaf Ilayhi: القَدْرِ
* Khabar: خَيرٌ
* Related: مِنْ أَلْفِ
	+ أَلْفِ: Mudaf
	+ شَهْرٍ: Mudaf Ilayhi

Note:

* Mubtada + Mudaf Ilayhi is before is
* Gender of the Mubtada: feminine
* Gender of the Khabar: masculine
	+ خَيرٌ is a Masdar, so the requirement of matching gender doesn’t apply

الصُّلْحُ خَيرٌ

* Why is a Masdar excluded from this rule? Also, why are we discussing this?
	+ Masdar = Fi’l wrapped in the package of an Ism; the idea of a Fi’l
	+ Why discuss this?

### Definite Ism Marfoo followed by Indefinite Ism Marfoo

لَيلَةُ القَدْرِ is خَيرٌ

أُمُّهُ is صِدِّيقَةٌ

The book is old

الكِتَابُ is قَدِيمٌ

### إِنَّمَا = emphasis + exclusiveness

إنَّمَا is a Harf for emphasis and exclusiveness.

The word after إِنَّمَا is the Mubtada.

إِنَّمَا ٱلْمُؤْمِنُونَ إِخْوَةٌ

* Mubtada: ٱلْمُؤْمِنُونَ
* Khabar: إِخْوَةٌ

Exclusively, the believers **are** brothers.

### Number and Gender Matching

Plural, Masculine

أَخٌ brother إِخْوَةٌ brothers

ٱلْمُؤْمِنُونَ

* Marfoo, Sound Masc Plural, Masculine, Definite

إِخْوَةٌ

* Marfoo, Broken Plural Human, Masculine, Indefinite

أَنتَ خَيْرُ ٱلرَّ‌ٰزِقِينَ

* Mubtada: أَنتَ
* Khabar: خَيْرُ
	+ خَيْرُ: Mudaf
	+ ٱلرَّ‌ٰزِقِينَ: Mudaf Ilayhi

You **are** the best of sustainers.

<http://tanzil.net/#41:31>

نَحْنُ أَوْلِيَآؤُكُمْ فِى ٱلْحَيَو‌ٰةِ

We **are** your allies in the life.

وَلِيٌّ ally أَوْلِيَاءُ allies

* Mubtada: نَحْنُ
* Khabar: أَوْلِيَآؤُ
	+ أَوْلِيَآؤُ: Mudaf
	+ ـكُم: Mudaf Ilayhi
* Related: فِي الحَيَاةِ

**March 19, 2020**

1. Kahoot
2. Jumlah Ismiyyah
3. Dharf

### Strategies for Identifying the Mubtada

1. Definite followed by Indefinite
	1. Def = Mubtada
	2. Indef = Khabar
2. The word after إنَّمَا
3. Standalone pronoun

Always\* works strategy:

* FMI = Mubtada
* SMI = Khabar

The polytheists **are** unclean.

* Mubtada: The polytheists
* Khabar: Unclean
* Related: N/A

Marfoo, Plural, Masculine, Definite

المُشْرِكُونَ نَجَسٌ

<http://tanzil.net/#9:28>

إِنَّمَا ٱلْمُشْرِكُونَ نَجَسٌ

* Mubtada: ٱلْمُشْرِكُونَ
* Khabar: نَجَسٌ
* Related: N/A

### Khabar is Man’oot

The righteous women **are** dutiful and protective.

* Mubtada: The righteous women
* Khabar: Dutiful

Marfoo, Plural, Feminine, Definite

الصَّالِحَاتُ

<http://tanzil.net/#4:34>

فَٱلصَّـٰلِحَـٰتُ قَـٰنِتَـٰتٌ حَـٰفِظَـٰتٌ لِّلْغَيْبِ

* Mubtada: الصَّالِحَاتُ
* Khabar: قَـٰنِتَـٰتٌ
	+ قَانِتَاتٌ: Man’oot
	+ حَافِظَاتٌ: Na’t
* Related: لِ (Harf Jarr) + الغَيبِ (Ism Majroor)

The righteous women **are** dutiful and protective for the hidden.

### Khabar is Mudaf

Allah **is** the light of the skies and the earth.

* Mubtada: the word Allah
* Khabar: the light
	+ The light: Mudaf
	+ The skies: Mudaf Ilayhi
	+ And: connector
	+ The earth: connected to “the skies”

اللهُ نُورُ السَمَاوَاتِ وَالأَرْضِ

<http://tanzil.net/#24:35>

* Mubtada: the word اللهُ
* Khabar: نُورُ
	+ نُورُ: Mudaf
	+ السمَاوَاتِ: Mudaf Ilayhi
	+ وَ: connector
	+ الأَرْضِ: connected Ism to السماواتِ
* Related: N/A

## Dharf ظَرْف

Dharf is part of Related to Khabar.

What is a Dharfظَرف ?

* Ism? True
* Denotes time or place
* Special in the sense that it has a defined role (specifies time or place)
* Generally, the Dharf is followed by an Ism that is **Mudaf Ilayhi (Majroor)**

عِنْدَ – with

How will I say…with Muhammad?

عِنْدَ مُحَمَّدٍ

With Allah

عِنْدَ اللهِ

With the Messenger of Allah

عِنْدَ رَسُولِ اللهِ

With him

عِنْدَهُ

<http://tanzil.net/#67:26>

قُلْ إِنَّمَا ٱلْعِلْمُ عِندَ ٱللَّهِ وَإِنَّمَآ أَنَا۠ نَذِيرٌ مُّبِينٌ

* Mubtada: ٱلْعِلْمُ
* Khabar: N/A
* Related: عِنْدَ (Dharf) + the word اللهِ (Mudaf Ilayhi)

Say, exclusively the knowledge is with Allah

* Mubtada: أَنَا
* Khabar: نَذِيرٌ
	+ نَذِيرٌ: Man’oot
	+ مُّبِينٌ: Na’t

And exclusively I am a clear warner.

**March 23, 2020**

Parts of the Jumlah Ismiyyah

1. Mubtada
	1. Before “is”
	2. 1 word (Marfoo)
2. Khabar
	1. After “is”
	2. It’s either…
		1. 1 word (Marfoo)
		2. Sentence
			1. Jumlah Ismiyyah
			2. Jumlah Fi’liyyah
3. Related to Khabar
	1. After “is”
	2. It’s either…
		1. Harf Jarr + Ism Majroor (2 words)
		2. Dharf + Mudaf Ilayhi (2 words)

### You need one of Khabar or Related to Khabar at least

Something has to be there after “is”

المَرْأَةُ مُعَلِّمَةٌ

The woman is a teacher.

* Mubtada ✅
* Khabar ✅
* Related ❌

المَرْأَةُ فِي مَدْرَسَةٍ

The woman is in a school.

* Mubtada ✅
* Khabar ❌
* Related ✅

المَرْأَةُ مُعَلِّمَةٌ فِي مَدْرَسَةٍ

The woman is a teacher in a school.

* Mubtada ✅
* Khabar ✅
* Related ✅

### No Khabar Needed

The keys of the unseen **are** with Him.

<http://tanzil.net/#6:59>

وَعِندَهُۥ مَفَاتِحُ ٱلْغَيْبِ

* Mubtada: مَفَاتِحُ
	+ مَفَاتِحُ: Mudaf
	+ ٱلْغَيْبِ: Mudaf Ilayhi
* Khabar: N/A ❌
* Related: عِنْدَ (Dharf) + ـهُ (Mudaf Ilayhi)

When we **translate**, we will translate as follows:

Mubtada (is) Khabar, Related to Khabar

مَفَاتِحُ ٱلْغَيْبِ are عِندَهُ

The truth **is** from your Lord.

الحَقُّ مِنْ رَبِّكَ

* Mubtada: الحَقُّ
* Khabar: N/A ❌
* Related: مِنْ (Harf Jarr) + رَبِّـ (Ism Majroor)
	+ رَبِّـ: Mudaf
	+ ـكَ: Mudaf Ilayhi

All praise **is** for Allah.

الحَمْدُ للهِ

* Mubtada: الحَمْدُ
* Khabar: N/A ❌
* Related: لِ (Harf Jarr) + the word اللهِ (Ism Majroor)

All prayers and peace **are** upon the Messenger of Allah.

الصَّلَاةُ وَالسَّلَامُ عَلَى رَسُولِ اللهِ

* Mubtada: الصَّلَاةُ
	+ وَ: Connector
	+ السَّلَامُ: connected to الصَّلَاةُ
* Khabar: N/A
* Related: عَلَى (Harf Jarr) + رَسُولِ (Ism Majroor)
	+ رَسُولِ: Mudaf
	+ The word الله: Mudaf Ilayhi

### Tangent on Salah on the Prophet (S):

Salah Ibrahimmiyah (aka durood)

اللهم صَلِّ عَلى محمدٍ وعَلَى آلِ مُحَمَّدٍ

* Jumlah Fi’liyyah – command tense (HP you, referring to Allah)
* صَلِّ: ص ل و
* Family II Fi’l: صَلَّى يُصَلِّي صَلِّ to send prayers

Salah on the Prophet (duas of morning/evening)

اللهم صَلِّ وسَلِّم عَلَى نَبِيِّنَا مُحَمَّدٍ

* Jumlah Fi’liyyah – command tense (Hp you, referring to Allah)
* Family II Fi’l: سَلَّمَ يُسَلِّمُ سَلِّمْ to send peace

Salutation after the Prophet’s name

صَلَّى اللهُ عَلَيهِ وسَلَّمَ

* Jumlah Fi’liyyah – past tense (HP he)
* Outside Faa’il: the word اللهُ
* Allah prayed upon him and saluted him 🡺 May Allah pray upon him and salute him
* Allah’s prayer upon = Allah’s mercy

### Indefinite Mubtada

<http://tanzil.net/#88:13>

فِيهَا سُرُرٌ مَّرْفُوعَةٌ ﴿١٣﴾

Raised couches **are** in it.

Sound masculine

Sound feminine

Human broken رَجُلٌ رِجَالٌ

Non-human broken plural كِتَابٌ كُتُبٌ

How is a Non-human broken plural treated in Arabic grammatically?

Singular Feminine!

سَرِيرٌ couch سُرُرٌ couches

* Mubtada: سُرُرٌ
	+ Properties: Marfoo, Singular, Feminine, Indefinite
	+ Properties: Marfoo, Singular, Feminine, Indefinite
	+ سُرُرٌ: Man’oot
	+ مَرْفُوعَةٌ: Na’t
* Khabar: N/A
* Related: فِيهَا

Notice the order is: Related + Mubtada.

سُرُرٌ مَرْفُوعَةٌ **are** فِيهَا

Raised couches **are** in it

# Normal Order of Jumlah Ismiyyah

The normal order is: Mubtada + Khabar + Related

**We will keep the normal order in our translation, even when out of order.**

Why is it out of order?

How is it out of order?

*Mubtada + Khabar + Related*

المَرْأَةُ مُعَلِّمَةٌ فِي مَدْرَسَةٍ

The woman is a teacher in a school.

*Mubtada + Related + Khabar*

المَرْأَةُ فِي مَدْرَسَةٍ مُعَلِّمَةٌ

The woman is a teacher **in a school**.

Emphasizing “in a school” 🡺 bring the Related before the Khabar.

*Related + Mubtada + Khabar*

1. The meaning of exclusiveness
	1. Mubtada is definite (normal? ✅)
	2. Put the Related before Mubtada 🡺 creates meaning of exclusiveness

وَعِندَهُۥ مَفَاتِحُ ٱلْغَيْبِ

The keys of the unseen are with Him **EXCLUSIVELY**.

1. By necessity, you have to put Related before Mubtada if…
	1. Mubtada is indefinite (normal? ❌)
	2. No additional meaning/emphasis is created

فِيهَا سُرُرٌ مَّرْفُوعَةٌ

**March 26, 2020**

1. STA Part 3 Registration
2. Sentences as Khabar
3. Indeed

# Sentences as Khabar

How many words is the Mubtada?

1 word

How many words is the Khabar? (Not a sentence)

1 word

Related to Khabar?

2 words

A sentence **can take the place** of a Khabar. In Arabic grammar, فِي مَحِّلِ رَفْعٍ (in the place of Marfoo Ism).

How many types of sentences?

* + 1. Jumlah Ismiyyah
			1. Mubtada
			2. Khabar
			3. Related to Khabar
		2. Jumlah Fi’liyyah
			1. Fi’l
			2. Faa’il
			3. Maf’ool

قُلْ هُوَ اللهُ أَحَدٌ

Say, “He is Allah, the One”

* Mubtada: هُوَ

Can اللهُ and أَحَدٌ be Man’oot Na’t?

No. Type doesn’t match.

Is there a connector وَ between the two?

No.

Are the two words Mudaf and Mudaf Ilayhi?

No.

Is أحَدٌ Related to Khabar?

No. Related is 2 words; أَحَدٌ is 1 word

* Mubtada: هُوَ
* Khabar: The sentence اللهُ أَحَدٌ
	+ Mubtada: the word اللهُ
	+ Khabar: أَحَدٌ

Where is the “invisible is”?

Translation becomes more fluid because the Jumlah has taken the place of a single word Khabar.

The believers (men), their Prophet is Muhammad.

 المُؤْمِنُونَ رَسُولُهُم مُحَمَّدٌ

* Mubtada: المُؤْمِنُونَ
* Khabar: the sentence رَسُولُهُم مُحَمَّدٌ
	+ Mubtada: رَسُولُ
		- Mudaf
		- ـهُمْ: Mudaf Ilayhi
	+ Khabar: مُحَمَّدٌ

### A reference from 2nd to 1st sentence

Mubtada of the 1st sentence: Plural, Masc

Is there something in 2nd sentence that is also Plural, Masc? ـهُم

This reference (called الرابط) is a word in the 2nd sentence that has the same number + gender as the Mubtada of the 1st sentence. You need at least 1 reference.

 المُؤْمِنُونَ رَسُولُهُم مُحَمَّدٌ

What’s the reference (الرابط)?ـهُم

هُوَ اللهُ أَحَدٌ

What’s the reference (الرابط)? The word اللهُ

The believing woman, her Lord is Allah.

المُؤْمِنَةُ رَبُّهَا اللهُ

* Mubtada: المُؤْمِنَةُ
* Khabar: رَبُّهَا اللهُ
	+ Mubtada: رَبُّـ
		- Mudaf
		- Mudaf Ilayhi
	+ Khabar: اللهُ

What is the reference (الرَّابِط)? ـهَا

<http://tanzil.net/#2:216>

وَٱللَّهُ يَعْلَمُ وَأَنتُمْ لَا تَعْلَمُونَ

1. How many sentences?
2. Mubtada and Khabar for those sentences

وَٱللَّهُ يَعْلَمُ

* Mubtada: اللهُ
* Khabar: the sentence يَعْلَمُ
	+ Fi’l: يَعْلَمُ
	+ Faa’il: HP he
	+ Maf’ool: N/A

What is the reference (الرَّابِط)? HP he

وَأَنتُمْ لَا تَعْلَمُونَ

* Mubtada: أَنْتُم
* Khabar: the sentence لَا تَعْلَمُونَ
	+ F’il: تَعْلَمُونَ
	+ Faa’il: و (you all)
	+ Maf’ool: N/A

What’s the reference (الرَّابِط)? و (you all)

يَعْلَمُ اللهُ

What type of sentence do I have? Fi’liyyah. “Allah knows…”

اللهُ يَعْلَمُ

What type of sentence do I have? Ismiyyah. “Allah, He knows…”

This is done to highlight the doer…The highlight is on Allah.

<http://tanzil.net/#47:26>

وَٱللَّهُ يَعْلَمُ إِسْرَارَهُمْ

* Mubtada: اللهُ
* Khabar: the sentence يَعْلَمُ إِسْرَارَهُمْ
	+ Fi’l: يَعْلَمُ
	+ Faa’il: HP he
	+ Maf’ool: إِسْرَارَ
		- Mudaf
		- Mudaf Ilayhi: ـهُم

And Allah, He knows their secrets.

What is the الرَابِط? HP he.

# Indeed إنَّ

The woman is a teacher in a school.

المَرْأَةُ مُعَلِّمَةٌ فِي مَدْرَسَةٍ

Indeed, the woman is a teacher in a school.

إِنَّ المَرْأَةَ مُعَلِّمَةٌ فِي مَدْرَسَةٍ

* Harf Nasb: إِنَّ
* Ism Inna: المَرْأَةَ
* Khabar Inna: مُعَلِّمَةٌ
* Related: فِي مَدْرَسَةٍ

<http://tanzil.net/#2:20>

إِنَّ ٱللَّهَ عَلَىٰ كُلِّ شَىْءٍ قَدِيرٌ

* Harf Nasb: إِنَّ
* Ism Inna: the word اللهَ
* Khabar Inna (FMI): قَدِيرٌ
* Related: عَلَى كُلِّ
	+ Mudaf
	+ شيءٍ Mudaf Ilayhi

Indeed, **Allah** is powerful **upon all things**.

*Mubtada + Khabar + Related*

*Ism Inna + Khabar Inna + Related*

إِنَّ ٱلْإِنسَـٰنَ لَفِى خُسْرٍ

* Harf Nasb: إِنَّ
* Ism Inna: ٱلْإِنسَـٰنَ
* Khabar Inna (FMI): N/A
* Related: فِي خُسْرٍ

### The slipping ل – لَامُ الْمُزَحْلَقَةِ

* لَ is for emphasis
* It emphasizes the Mubtada
	+ <http://tanzil.net/#40:57>
* Is the Mubtada already emphasized by إِنَّ? Ism Inna is right next to the إِنَّ
* The ل emphasizing the Ism Inna slips to the next part of the sentence

Indeed, **the human** is in a loss.

1. إنَّ (Ism Inna)
2. ل (Ism Inna)
3. Oath (for the whole sentence) – the time of the day when the day is running out of time!
4. Use of HJ = trapped in a state of loss

إِنَّ ٱلْإِنسَـٰنَ لِرَبِّهِۦ لَكَنُودٌ ﴿٦﴾

* Harf Nasb: إِنَّ
* Ism Inna: ٱلْإِنسَـٰنَ
* Khabar Inna (FMI): كَنُودٌ
* Related: لِربِّـ ـهِ

1 is 2 + **3**

Indeed, **the human** is ungrateful **to his Lord**.

* إِنَّ (Ism Inna – the human)
* ل (Ism Inna – the human)
* Related before the Khabar (**to his Lord** is emphasized)
* Oath by horses that are extremely loyal, expressed by their action in contrast to the human (whole sentence)
	+ Grateful, obedient, loyal to Allah

وَإِنَّهُۥ عَلَىٰ ذَ‌ٰلِكَ لَشَهِيدٌ ﴿٧﴾

FYI: ذَٰلِكَ is Mabni

* Harf Nasb: إِنَّ
* Ism Inna: ـهُ
* Khabar Inna (FMI): شَهِيدٌ
* Related: عَلَى ذَٰلِكَ

1 is 2 + 3

What is being highlighted by the out of order sequence? The Related

And indeed, **he** is witness **on that**.

Actions are a proof of “that” (كَنُود).

وَإِنَّهُۥ لِحُبِّ ٱلْخَيْرِ لَشَدِيدٌ ﴿٨﴾

* Harf Nasb:إِنَّ
* Ism Inna: ـهُ
* Khabar Inna (FMI): شَدِيدٌ
* Related: لِحُبِّ الخَيرِ

And indeed, **he** is intense ~~to/for~~ **in the love of wealth**.