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September 23, 2019

خَيْرُكُمْ مَنْ تَعَلَّمَ الْقُرْآنَ وَعَلَّمَهُ

The best of you are those who learn the Qu'ran and those who teach it

Course overview

Salah breaks – please take according to your locality

stepstoarabic@alkauthar.org

aarij.anwer@alkauthar.org

Please go here: www.kahoot.it

ARABIC LETTERS

Arabic is written right to left – unlike English

Arabic letters have consonants on them that tell us their sound – unlike English

Similar shapes (base shapes) that make up the formation of letters

Arabic letters join other letters - unlike English

عارج Aarij

کتاب Kitaab

Peculiar Letters - ۶

Ĭ

ء أ ؤ ئ

How many letters can ≤ sit on?

Counted as one letter, not two letters

Peculiar because it "sits" on another letter!

When you say "a" in Arabic, e.g. Ahad أُحَد..this "a" sound is actually hamza, not an alif.

What's the role of the alif? Hold on to that thought iA.

Peculiar Letters - ö

Which letter does 5 look like?

Looks like a ぬ with the dots of a つ

"ت It's literal meaning is "the tied up"

Why is it peculiar?

Only comes at the end of a word!

Read like a $\ddot{\ }$ if you pronounce the letter

But read like a A if you stop on that letter

TANGENT: Qur'an Reading Rule

When you stop at a letter, you omit its consonant

Consonants - Tashkeel

Called *tashkeel* تشكيل in Arabic **←** a term you must remember

A unique feature of Arabic, not present in English

Vowels in English: a e i o u

Tashkeel in Arabic: it's not the letter, it's the sound that the letter makes

What is the Tashkeel?

Fatha فتحة, Dhamma ضمة, Kasra فتحة terms you must know

dh = ض – Note

Fatha = a sound $\hat{\tau}$ ja

Kasra = i sound جِ ji

ju څ Dhamma = u sound

Sukoon – it's the absence of the sound, you need a letter before that has tashkeel on it ← terminology

څ

September 26, 2019

True or False

- 1) Arabic has no unique, distinct features from English.
- 2) The letter $\stackrel{\cdot}{\smile}$ is a peculiar letter because it "sits" on another letter!
- 3) The letter ت only comes at the end of a word and turns into a 🕭. ة
- 4) The sound a letter makes is due to its tashkeel.
- 5) The fatha is the 'a' sound.
- 6) The kasra is the 'i' sound.
- 7) The dhamma is the absence of the sound.
- 8) A letter in Arabic can be doubled using tashkeel.
- 9) A tashkeel, like a fatha, can be doubled in Arabic.
- 10) Just like English has vowels (a e i o u), Arabic too has vowels. TRUE
- 11) There is another type of Hamza in Arabic. TRUE

THE TASHKEEL

Fatha = a sound \tilde{z} ja

Kasra = i sound ج ji

Ju جُ Dhamma = u sound

Sukoon = it's the absence of the sound خُ (can't pronounce this)

Shaddah = doubling of letter, still one letter though

- Takes a fatha, kasra or dhamma on it
- Examples: زُوِّجَتْ Š zuwwijat
 - Note: under the Ő = kasra
- https://quran.com/1/5?translations=102,85

Note about Qur'an's script: the absence of a tashkeel = sukoon

ۇ أى: Vowels in Arabic

Vowels in Arabic are three letters – وُ اْ يُ

- Must have sukoon on it
- Vowels serve to extend the sound. Length of pronunciation becomes two units

- إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ Examples: 1:5 إِيَّاكَ نَعْبُدُ وَإِيَّاكَ نَسْتَعِينُ
- Examples: https://quran.com/33/70?translations=102,85

$$_{\circ}$$
 يَا $=$ $\frac{1}{2}$ يَّهَا

- o the little alif = the big alif with sukoon on it
- Activity: Is it a vowel? Surah Fatiha

Tanween

A very unique concept in Arabic – doubling of the fatha, kasra and dhamma!

"ن Literally, tanween means to "add a noon

Comes only at the end of the word

- You have added a نُ sound to a letter



- Examples: p. 97, 98
- Spelling and reading rule: This only applies for two fathas:

ہ جً ج<mark>ًا</mark> جَا ہ دً دً<mark>ا</mark> دَا

- o Spelling: Add an alif to the end
- o Pronunciation: "aaa" two units when stopping
- Examples: https://quran.com/112
- Examples: https://quran.com/106

Hamzatul Wasl: The Connecting Hamza

A complex creature, but we'll summarize!

A great resource: https://tajweed.me/2011/09/04/the-connecting-hamzah-hamzatul-wasl/

What is Hamzatul Wasl? Literally, the connecting Hamza.

"Extra" hamza at the beginning of the word that is

- Pronounced when starting a word
- Dropped when continuing from a previous letter with tashkeel

Examples:

- al qamari اَلْقَمَرِ ← اْلْقَمَرِ
- wal qamari NOT wa al qamari وَالْقَمَرِ -

Interesting things about Hamzatul Wasl:

- It's needed because...can't start saying something with a sukoon
- Note how it is written: https://quran.com/91/2



- Hamzatul Wasl's ruling changes according to the type of word you're dealing with

- o As you'll soon see, there are three categories of words in Arabic.
- o Hamzatul Wasl has different rules for each of these categories!

- Examples: https://quran.com/112

- Examples: https://quran.com/106

- Examples: https://quran.com/1

Huroof Shamsiyyah/Qamariyyah

https://quran.com/91

What do you notice?

- laam not pronounced in one, the other, it is
 - o وَشْ شَمْس is pronounced like this: وَالشَّمْس
- both have waw but one doesn't have the lam sound
- lam not pronounces by Wa shamsi
- sukoon on laam
- shaddah on the sheen

When the word has ال on it:

- Sometimes the laam is not pronounced, e.g. ٱلتَّوبَةُ ,وَالشَّمْسِ
 - o These letters where laam is not pronounced are called "Huroof Shamsiyyah"
 - o Shortcut: If the Qur'an's script has a ő on the letter after し
 - o 14 letters are Shamsiyyah
 - o The real reason is the place of origin of the letter (e.g. $\ddot{\upsilon}$) is very close to the $\dot{\upsilon}$, thus one is skipped
 - Done for ease of pronunciation
- Sometimes the laam is pronounced, e.g. اَلْحَمْدُ ,وَالْقَمَر
 - o These letters where laam is pronounced are called "Huroof Qamariyah"
 - o Shortcut: If the Qur'an's script has a on the し
 - o 14 letters are Qamariyyah
- This does not mean that the ال is gone! The ال is still there, playing its grammatical role. It's just not pronounced

THE THREE CATEGORIES OF WORDS

In Arabic, we have three categories of words:

- إسْم 1) Ism
- فِعْل Fi'l فِعْل
- عَرْف Harf حَرْف

All words in the Arabic language are either Ism, Fi'l or Harf.

Questions:

- 1) What is an Ism, Fi'l and Harf?
- 2) How do we know a word is an Ism, Fi'l or Harf?
- 3) Why do we care?

Activity: https://quran.com/1

Verbs in English:

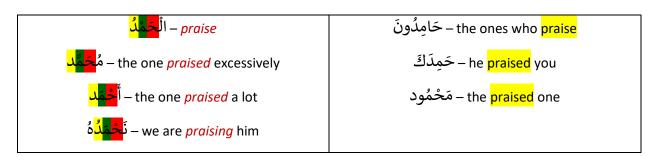
- Run
- Giving
- Eating

Fi'l in Arabic:

- He runs
- He gave
- She will eat

ROOT LETTERS

Activity: do you notice something similar in these words?



Common letters (う ゅう) and shared meaning (praise)

Root letters are a feature of Arabic (and Semitic languages)

Most root letter sequences are made up of 3 letters

All Fi'l have root letters

Most Ism have root letters

October 3, 2019

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WORD FAMILY

p. 4 of textbook

Look at the list of words numbered from I to X.

- Is there a shared meaning?
- Are there extra words in them?

Another example of a Word Family (with dictionary lookup of meaning):

نَظَرَ

to see نَظَرَ – ا

to draw parallels نَظَّرَ – ۱۱

to equate نَاظَرَ – III

to give respite أَنْظَرَ – ١٧

to scrutinize تَنَظَّرَ – ۷

to face each other تَنَاظَرَ – VI

to wait اِنْتَظَرَ – VIII

to ask to wait اِسْتَنْظَرَ – x

Family Members

p. 4 of textbook

Pattern for a family member:

- 1) Root letters
- 2) Additional non-root letters
- 3) Tashkeel

The Fi'l has two aspects that make it a Fi'l:

- 1) Action in time (tense)
- 2) Actor

How I write my Fi'l family members:

Past tense: He looked, He protected, He read

Present tense: He looks, He protects, He reads

Command tense: You, look! You, protect! You, read!

Masdar: Looking, protection, reading

Actor: The looker, the protector, the reader

The acted upon: The one who was looked at, the one protected, the thing read

Family II

What tashkeel stands out?

- Is there a shadda on a letter in the past tense? Y
- Which Root letter is it on? R2

- Does present tense R2 have shaddah? Y
 - o Is there difference of what is on the shaddah? Y fatha/kasra
- Does command tense R2 have shaddah?
- Does the Masdar R2 have shaddah? N
- Does the actor R2 have shaddah? Y
- Does the acted upon R2 have shaddah? Y

The prominent feature of Family II is shaddah on R2.

Past Tense in Family II

R1س R2 ل R3 م

Ó R3 ÓŐ R2 ÓR1

October 7, 2019

Recap:

Activity 2 – Find the meaning of the Families for $\dot{\mathfrak{G}}$ in the dictionary.

Family I Past Tense	Family I Masdar	Family I Meaning

	Khalaqa خَلَقَ	خَلْق Khalq		He created
Family	amily Meaning			
II	He perfumed something			
III	N/A			
IV	He wore out something			
V	He was molded			
VI	N/A			
VII	N/A			
VIII	He invented			
Х	N/A			

Activity 3 – Is the following part of Family II or not?

- 1. التَّسْلِيم Y the Masdar
 - 2. قَدَّرَ Y past tense
 - 3. ذَبَّحَ Y past tense
- 4. يُبَشِّرُ Y present tense
- 7 command tense نَزِّلُ 5.
 - 6. الْمُبَشِّر Y the actor

Present Tense in Family II

What tashkeel/letter stands out?

- Yaa as the first letter
 - o Dhamma on yaa
- R1 with fatha
- R2 with kasra and shadda
- R3 with dhamma

يُسَلِّمُ

R3 dhamma* + R2 shadda kasra + R1 fatha + $\mathring{\mathcal{L}}$ *

Meaning	Present Tense	Root Letters
---------	---------------	--------------

He changes	پُبَدِّلُ yubaddilu	JF	R3 کR2	R1ب
He sends forward	يُقَدِّمُ yuqaddimu	م	٥	ق
He sends down	پُنزِّلُ yunazzilu	J	j	ن
He torments	يُعَذِّبُ yua'dhdhibu	ب	ذ	ع
He teaches	يُعَلِّمُ yu'allimu	م	J	ع

* Notes:

R3's tashkeel could change once the word enters a sentence

- The dhamma is the default

The $\dot{\mathcal{L}}$ is when the actor is "He". There are other actor pronouns:

- She
- You
- 1
- We

When the actor changes → the first letter (ي) changes accordingly. **BUT** the dhamma remains ② e.g. نُبَدِّلُ

<u>Activity – Fill in the blanks with the appropriate F'il from root ع ل م</u>.

وَ__عَلَّمَ__ ءَادَمَ ٱلْأَسْمَآءَ كُلَّهَا ثُمَّ عَرَضَهُمْ عَلَى ٱلْمَلَئِكَةِ فَقَالَ أَنْبُِونِي بِأَسْمَآءِ هَ ٓ وُلَآءِ إِن كُنتُمْ صَـٰدِقِينَ ﴿٣١﴾

And He <u>taught</u> Adam the names - all of them. Then He showed them to the angels and said, "Inform Me of the names of these, if you are truthful."

كَمَآ أَرْسَلْنَا فِيكُمْ رَسُولًا مِّنكُمْ يَتْلُواْ عَلَيْكُمْ ءَايَتِنَا وَيُزَكِّيكُمْ وَ_يُعَلِّمُ _ كُمُ ٱلْكِتَابَ وَٱلْحِكْمَةَ وَيُعَلِّمُكُم مَّا لَمْ تَكُونُواْ تَعْلَمُونَ ﴿١٥١﴾

Just as We have sent among you a messenger from yourselves reciting to you Our verses and purifying you and <u>teaching you</u> the Book and wisdom and <u>teaching you</u> that which you did not know.

And He will teach him writing and wisdom and the Torah and the Gospel.

The Merciful (1) who taught the Quran -- (2) He created man (3) and He taught him speech. (4)

Activity - Kahoot

Command Tense in Family II

سَلَّمْ

R3 sukoon* + R2 shadda kasra + R1 fatha

Meaning	Command Tense	Root Letters
You, change!	بَدِّلْ baddil	R1ب R2د R1ل
You, send forward!	قَدِّمْ qaddim	ق د م
You, send down!	نَزِّلْ nazzil	ن ز ل
You, torment!	a'dhdhib عَذْبْ	ع ذ ب
You, teach!	a'llim عَلِّمْ	ع ل م

سَلَّمَ يُسَلِّمُ سَلِّمْ

بَدَّلَ يُبَدِّلُ بَدِّلْ

October 10, 2019

Recap

We can write out the family members in a line.

Activity – Fill in the blanks with the appropriate Fi'l from root نب د ل.

When Our clear revelations are recited to them, those who do not expect to meet Us say, "Bring us a different Quran, or <u>make some changes</u> in it."

But the wrongdoers <u>changed</u> the words to something other than what they had been told. So We sent down upon the transgressors a punishment from heaven, because they were disobedient.

Anyone who alters it once he has heard it shall be accountable for his crime. Surely, God is all hearing and all knowing.

Observations about Family Members

- 1) R3 tashkeel can change in the past, the present and command tense
 - a. In the past tense, the default tashkeel on R3 is a fatha

- i. Sukoon: http://corpus.quran.com/wordmorphology.jsp?location=(76:28:7)
- ii. Dhamma: http://corpus.quran.com/wordmorphology.jsp?location=(14:28:5)
- b. In the present tense, the default tashkeel on R3 is a dhamma
 - i. Sukoon: http://corpus.quran.com/wordmorphology.jsp?location=(2:211:10)
 - ii. Fatha: http://corpus.quran.com/wordmorphology.jsp?location=(40:26:11)
- c. In command tense, the default tashkeel on R3 is a sukoon
 - i. Dhamma: https://quran.com/33/56
- 2) In the present tense, after R3, we can have other letters added on to the Fi'l
 - يُبَدِّلُوْنَ a.
 - i. This is as we will learn when the actor changes.
 - ii. From He to They
- 3) In the present tense, before R1, by default we have a يُ. This letter can change but the dhamma doesn't.
 - a. نُبَدِّلُ
 - i. This is as we will learn when the actor changes.
 - ii. From He to We

True or False

- 1) All words in Arabic have root letters. F
- 2) The Fi'l has to have root letters. T
- 3) In the past tense of Family II, R3 can never change in its tashkeel. F
- 4) The tashkeel in the present tense of Family II on R3 can never change. F
- e.g. يُبَدِّلُ e.g. يُبَدِّلُ F) The letter in the beginning of present tense of Family II always has to be يُبَدِّلُ
- 6) The tashkeel on the يُبَدِّلُ oan change from dhamma to anything else. F
- 7) One way to identify an Ism is to look for ال at the beginning of the word. T
- 8) Every Ism must have ال or tanween on them. F

The Masdar

Observations:

- ال does not have to be at the beginning of the actor
- R3 can be dhamma, fatha, kasra, tanween it can change
- Two additional letters (if you exclude the ال in the beginning)
 - o Starts with a ت
 - ی ٥
- No shadda on R2
- The additional letters can also come between root letters.

Meaning	Masdar	Root Letters
Change/changing	at-tabdeel التَّبْدِيْل	R1ب R2د R3ل
Sending forward	at-taqdeem التَّقْدِيم	ق د م
Sending down	التَّنْزِيل at-tanzeel	ن ز ل
Tormenting	at-ta'dheeb التَّعْذِيب	ع ذ ب
Teaching	at-ta'leem التَّعْلِيم	ع ل م

Examples:

- https://quran.com/33/23 [the masdar is used for emphasis, "not in the least"]
- https://quran.com/35/43
- https://quran.com/30/30
- https://quran.com/33/56

The Actor

$$R3* + R2$$
 shadda kasra + R1 fatha + مُ

- ال does not have to be at the beginning of the actor
- R3's tashkeel can be fatha, dhamma, kasra or tanween depending on its place in the sentence

Shortcut for Making Actor

ئسَلّم

- Change the ي in Present to م and it becomes the Actor

Meaning	Actor	Root Letters	
The one changing	al-mubaddil المُبَدِّل	Rب R2د R3ل	.1
The one sending forward	المُقَدِّم al-muqaddim	ر د م	ق
The one sending down	al-munazzil المُنَرِّل	، ز ل	ن
The tormentor	al-mua'dhib المُعَذِّب	؛ ذ ب	(Y)
The teacher	al-mua'llim المُعَلِّم	<u>ع</u> ل م	(A)

The Acted Upon

$$R3* + R2$$
 shadda fatha + R1 fatha + مُ + $*$ ال $*$

- ال does not have to be at the beginning of the actor
- R3's tashkeel can be fatha, dhamma, kasra or tanween depending on its place in the sentence

Meaning	The Acted Upon	Root Letters
The one changed	al-mubaddal المُبَدَّل	R1ب R2د R1ل

The one sent forward	al-muqaddam المُقَدَّم	م	٥	ق
The one sent down	al-munazzaı المُنَزَّل	J	ز	ن
The one tormented	al-mua'ddhab المُعَذَّب	ب	ذ	ع
The one taught	al-muallam المُعَلَّم	م	ل	ع

ب د ل

بَدَّلَ يُبَدِّلُ بَدِّلِ التَّبْدِيلِ المُبَدِّلِ المُبَدِّلِ

س ل م

سَلَّمَ يُسَلِّمُ سَلِّمْ التَّسْلِيمِ المُسَلِّمِ المُسَلَّم

ع ل م

عَلَّمَ يُعَلِّمُ عَلِّمْ التَّعْلِيمِ المُعَلِّمِ المُعَلَّمِ

October 14, 2019

Kahoot

Family IV

Study Family IV with the same root letters as before.

س – R1

ل – R2

م – R3

Past Tense

أَسْلَمَ aslama

He accepted Islam

R3 fatha* + R2 fatha + R1 sukoon + 1

Observations:

- No shadda
- fadded to the beginning
- R1 has sukoon

Meaning	Past Tense	Root Letters	
He sent down/revealed	anzala أُنْزَلَ	ز ل	ن
He sent (as a messenger)	arsala أَرْسَلَ	س ل	ر
He brought forth	أُخْرَجَ akhraja	ر ج	خ
He associated partners	أَشْرَكَ ashraka	ر ك	ش
He believed	aamana ءَامَنَ	م ن	۶

hard to pronounce for ancient Arabs – أَعْمَنَ

Merge the two hamzas + add \mathring{I}

(Qur'an's spelling) ءَاْمَنَ

(newspaper spelling) آمَنَ

Present Tense

R3 dhamma
$*$
 + R2 kasra + R1 sukoon + * يُ

- ي could change but the dhamma doesn't
- R3's dhamma can also change

Observations:

- R1 with sukoon
- No shadda, but kasra on R2

Meaning	Present Tense	Root Letters
He sends down/revealed	يُنْزِلُ yunzilo	ن ز ل
He sends (a messenger)	يُرْسِلُ yursilu	ر س ل

He brings forth	يُخْرِجُ yukhriju	ج	ر	خ
He associates partners	يُشْرِكُ yushriku	ځ	ر	ش
He believes	يُؤْمِنُ yu'minu	ن	م	۶

Command Tense

أَسْلِمْ aslim

R3 sukoon* + R2 kasra + R1 sukoon + 1

A shortcut to making command tense

- 1) Get the present tense يُسْلِمُ
- 2) Chop the ya and dhamma سُلِمُ
- 3) Chop the dhamma on R3, replace with sukoon \mathring{u}
- أَسْلِمْ :أَ Add أَسْلِمْ

Meaning	Command Tense	Root Letters		
You, send down!	anzil اَنْزِل	J	ز	ن
You, send (a messenger)!	arsil أُرْسِلْ	ل	س	ر
You, bring forth!	أُخْرِجْ akhrij	ج	ر	خ
You, associate partners!	أَشْرِكْ ashrik	اک	ر	ش
You, believe!	ءَامِنْ yu'minu	ن	م	۶

_______ !Aumin – this is too hard أَوْمِنْ

Merge the hamzas, add \mathring{I}

(Qur'an's spelling) ءَاْمِنْ

(newspaper spelling) آمِنْ

Putting everything together

October 17, 2019

We will begin shortly.

www.kahoot.it

223005

س ل م

أَسْلَمَ يُسْلِمُ أَسْلِمْ

نزل

أَنْزَلَ يُنْزِلُ أَنْزِلُ

The Masdar

$$R3* + \mathring{1} + R2$$
 fatha + R1 sukoon + $\mathring{1} + \mathring{1}$

- ال is not necessary; R3's tashkeel is left blank
- Hamza with the kasra: إ
- R1 with sukoon

Meaning	Masdar	Root Letters	
Sending down	al-inzaal الإِنْزَال	ن ز ل	
Sending (a messenger)	al-irsaal الإِرْسَال	ر س ل	

Bringing forth	al-ikhraaj الإِخْرَاج	ج	ر	خ
Associating partners	al-ishraak الإِشْرَاك	5	ر	ش
Belief	al-eemaan الإِيْمَان	ن	م	r

too hard – الإِءْمَان

Make it easy: change "ii" to "ee" (ي)

الإِيْمَان

The Actor

الْمُسْلِم al-muslim

ال* + مُ + R2 kasra + R1 sukoon + مُ

- ال is not necessary; R3's tashkeel is left blank
- R1 has a sukoon
- ု ် is the common way to start Actor and Acted Upon

Shortcut for making Actor:

1) Start with present tense: يُسْلِمُ

2) Change the ي to مُسْلِمُ :مُسْلِمُ

3) Add the final touches: ال) المُسْلِم/R3*)

Meaning	The Actor	Root Letters		
The one who sends down/revealed	al-munzil المُنْزِل	J	ز	ن
The one who sends (a messenger)	al-mursil المُرْسِل	ل	س	ر
The one who brings forth	al-mukhrij المُخْرِج	ج	ر	خ
The one associates partners	al-mushrik المُشْرِك	اک	ر	ش
The believer	al-mu'min المُؤْمِن	ن	م	۶

The Acted Upon

الْمُسْلَم al-muslam

- ال/R3
- င္စံ is the way to start Actor and Acted Upon
- R2 is what we look at:
 - o Kasra = Actor
 - o Fatha = Acted Upon

Meaning	The Acted Upon	Root Letters		
The thing sent down/revealed	al-munzal المُنْزَل	J	j	ن
The messenger	al-mursal المُرْسَل	J	س)
The one brought forth	al-mukhraj المُخْرَج	ج	ر	خ
The thing associated as a partner	al-mushrak الْمُشْرَك	<u>র</u>	ر	ش
The thing believed	المُؤْمَن al-mu'man	ن	م	۶

س ل م أَسْلَمَ يُسْلِمُ أَسْلِم الإِسْلَامِ المُسْلِمِ المُسْلَمِ

نزل

أَنْزَلَ يُنْزِلُ أَنْزِلُ الإِنْزَالِ المُنْزِلِ المُنْزَل

ء م ن

ءَامَنَ يُؤْمِنُ ءَامِنْ الإِيْمَانِ المُؤْمِنِ المُؤْمَنِ

October 21, 2019

Kahoot game

FAMILY I

Updated textbook p. 14

Interesting things:

- We have to look up R2's tashkeel
- The first letter in Present Tense has a fatha (for all Family I Present Tense)
 - o Different from Family II and IV
- Difference between actor and acted upon in Family I very drastic as compared to Family II and Family IV
- Try to remember the examples: al-aalim العلوم al-ma'loom المعلوم

ن ص ر

Past Tense

R3 fatha* + 🙁 + R1 fatha

نَصَرَ nasara

Present Tense

يَنْصُرُ yansuru

Command Tense

يَنْصُرُ

اُنْصُرْ unsur

The Masdar

النَصْر

The Actor

العَالِم

النَاصِر

The Acted Upon

المَعْلُوم

المَنْصُور

ف ع ل

Past Tense

R3 fatha* + 🙁 + R1 fatha

فَعَلَ fa'ala

Present Tense

يَفْعَلُ

Command Tense

يَفْعَلُ

اِفْعَلْ if'al

The Masdar

al-f'il الفِعْل

The Actor

العَالِم

الفَاعِل

The Acted Upon

المَعْلُوم

المَفْعُول

فَعَلَ يَفْعَلُ اِفْعَلْ الفِعْلِ الفَاعِلِ المَفْعُولِ

ج ع ل

Past Tense

R3 fatha* + 🙁 + R1 fatha

ja'ala جَعَلَ

Present Tense

R3 dhamma* + \bigcirc + R1 sukoon + \bigcirc

يَجْعَلُ yaj'alu

Command Tense

يَجْعَلُ

اِجْعَلْ ij'al

The Masdar

الجَعْل

The Actor

العَالِم

الجَاعِل

The Acted Upon

المَعْلُوم

المَجْعُول

جَعَلَ يَجْعَلُ اِجْعَلْ الجَعْلِ الجَاعِلِ المَجْعُولِ

October 24, 2019

A look at Surah Fatiha

الفاتحة

فَتَحَ

R3 dhamma* + \bigcirc + R1 sukoon + \bigcirc

يَفْتَحُ

R3 sukoon* + 🙁 + R1 sukoon + *|

ٳڡ۠۠ؾؘڂ

الفَتْح

R3* + R2 kasra + 1 + R1 fatha + *1

الفَاتِح

الفَاتِحَة

The one that opens (the Qur'an)

بِسْمِ ٱللَّهِ ٱلرَّحْمَـٰنِ ٱلرَّحِيمِ - The Basmalah

زجم

R3 dhamma* + \bigcirc + R1 sukoon + \bigcirc

يَرْحَمُ

R3 sukoon* + 😟 + R1 sukoon + *|

ٳۯڂۿ

R2 NOT a dhamma = 1

الرَحْمَة

ال* + R2 kasra + أ + R1 fatha + *

الرَاحِم

الرَّحْمَ<mark>ا</mark>نِ

R3* + å + R2 dhamma + R1 sukoon + ۇ + * آل*

المَرْحُوم

ٱلْحَمْدُ

Which family and what member?

Family 1 Masdar

حَمدَ

يَحْمَدُ

R3 sukoon* + 连 + R1 sukoon + *\

الحَامِد

ال* + مَ + R2 dhamma + R1 sukoon وْ + *R3

المَحْمُود

ٱلْعَـٰلَمِ

Is this the Actor for β β ? NO, it is a different pattern. But from the same root \Rightarrow carries a shared meaning.

العَالِم

مَلِلكِ = مَالِكِ

Which family and what member?

Family 1 Actor

$$R3* + R2 kasra + 1 + R1 fatha + *1$$

مَلَكَ

What is the tashkeel on R2 in present? kasra

يَمْلِكُ

إمْلِكْ

المُلْك

 $R3* + \delta$ + R2 dhamma + R1 sukoon + δ + δ + R3

المَمْلُوك

نَعْبُدُ we worship

Who is the actor in this Fi'l? We.

He worships

Family 1 Present يَعْبُدُ

Can you tell me Family 1 Past? No, need dictionary

R3 fatha* + 🔀 + R1 fatha

عَتَدَ

ىَعْنُدُ

ٱعْبُدُ

العبَادَة

العَابِد

المَعْبُود

أَنْعَمْتَ You have blessed

Which family and what member?

R3 fatha* + R2 fatha + R1 sukoon + أ

Family IV Past Tense

ٱلْمَغْضُوبِ

What family and which member?

Family I Acted Upon

Kahoot

CHANGING TASHKEEL ON R3 IN ISMS @



All of these are good!

Two questions:

- 1) How does tashkeel on R3 change?
- 2) Why does it change?

المُسْلِ<mark>م</mark>

Do you remember tanween?

A very unique concept in Arabic – doubling of the fatha, kasra and dhamma!

Part of the tashkeel? Yes of course. R3 can take a tanween as well.

ال If you want to add tanween to this Ism, I must remove the



Cannot have U AND tanween.

Tanween	ال	R3 tashkeel
مُؤْمِنٌ	المُؤْمِنُ	Dhamma
مُؤْمِنًا	المُؤْمِنَ	Fatha
مُؤْمِنٍ	المُؤْمِنِ	Kasra

October 28, 2019

Practice

لمُسْلِ<mark>م</mark>

Complete the tables below.

Tanween	ال	R3 tashkeel
مُسْلِمٌ	المُسْلِمُ	Dhamma
مُسْلِمًا	المُسْلِمَ	Fatha
مُسْلِمٍ	المُسْلِمِ	Kasra

Tanween	ال	R3 tashkeel
مَغْضُوبٌ	المَغْضُوبُ	Dhamma
مَغْضُوبًا	المَغْضُوبَ	Fatha
مَغْضُوبٍ	المَغْضُوبِ	Kasra

Tanween	ال	R3 tashkeel
رَحِيمٌ	الرَحِيمُ	Dhamma

رَحِيمًا	الرّحِيمَ	Fatha
رَحِيمٍ	الرَحِيمِ	Kasra

http://tanzil.net/#1

ٱلْحَمْدُ مَالِكِ يَوْمِ ٱلدِّين

http://tanzil.net/#2:128

ٱلتَّوَّابُ

True or False

- 1) The tashkeel on R3 cannot be changed, e.g. المُسْلِم. F
- 2) All Isms must have an ال in the beginning, e.g. المُسْلِمُ. F
- 3) R3 can take dhamma, fatha or kasra as its tashkeel, e.g. المُسْلِمُ المُسْلِمَ المُسْلِمَ المُسْلِم
- 4) R3 can take tanween (two dhammas, two fathas or two kasras) as its tashkeel, e.g. مُسْلِمً مُسْلِمً. T
- 5) An Ism can have a tanween on R3 AND ال in the beginning, e.g. المُسْلِمٌ. Astagfirullah F
- 6) In an Ism, there cannot be another letter after R3. F

LETTERS AFTER R3 IN ISMS

You can have other letters in an Ism after R3.

http://tanzil.net/#2:128

Two words on the Actor pattern of Family IV مسلم in this ayah

مُّسْلِمَةً muslimatan

مُسْلِمَيْنِ muslimayni

Why??

Adding ^ö after R3

Why?

The gender for all words we've seen before (Masdar/Actor/Acted Upon) have the masculine gender.

To make an Ism feminine in gender in Arabic, you must add 5 after R3*.

Tanween		ال		R3 tashkeel
مُسْلِ <mark>م</mark> َةٌ	مُسْلِمٌ	المُسْلِ <mark>مَ</mark> ةُ	المُسْلِمُ	Dhamma
مُسْلِ <mark>م</mark> َةً	مُسْلِمًا	المُسْلِ <mark>مَ</mark> ةَ	المُسْلِمَ	Fatha
مُسْلِمَةٍ	مُسْلِمٍ	المُسْلِ <mark>مَ</mark> ةِ	المُسْلِمِ	Kasra

R3 does not change with dhamma, fatha, kasra or tanween, the $\ddot{\mathfrak{o}}$ is what ends up taking these tashkeel.

R3's tashkeel is now fixed.

no alif required. مُسْلِمَةً

<u>Practice</u>

عَالِم مُعَلِّم مُؤْمِن فَاتِح

Tanween		ال		R3 tashkeel
عَالِمَةٌ	عَالِمٌ	العَالِمَةُ	العَالِمُ	Dhamma
عَالِمَةً	عَالِمًا	العَالِمَةَ	العَالِمَ	Fatha
عَالِمَةٍ	عَالِمٍ	العَالِمَةِ	العَالِمِ	Kasra

Tanv	ween	ال		R3 tashkeel
مُعَلِّمَةٌ	مُعَلِّمٌ	المُعَلِّمَةُ	المُعَلِّمُ	Dhamma

مُعَلِّمَةً	مُعَلِّمًا	المُعَلِّمَةً	المُعَلِّمَ	Fatha
مُعَلِّمَةٍ	مُعَلِّمٍ	المُعَلِّمَةِ	المُعَلِّمِ	Kasra

Tanv	ween	C	ال	R3 tashkeel
فَاتِ <mark>حَ</mark> ةٌ	فَاتِحٌ	الفَاتِ <mark>حَ</mark> ةُ	الفَاتِحُ	Dhamma
فَاتِ <mark>ح</mark> َةً	فَاتِحًا	الفَاتِ <mark>حَ</mark> ةَ	الفَاتِحَ	Fatha
فَاتِ <mark>حَ</mark> ةٍ	فَاتِحٍ	الفَاتِ <mark>ح</mark> َةِ	الفَاتِحِ	Kasra

الفَاتِحَهُ

Status

R3 Tashkeel is no longer accurate. We will define terminology for R3 tashkeel Dhamma/Fatha/Kasra.

Tanween		ال		R3 tashkeel Status
مُسْلِ <mark>مَ</mark> ةُ	مُسْلِمٌ	المُسْلِ <mark>مَ</mark> ةُ	المُسْلِمُ	مَرْفُوع ′ Dhamma Marfoo
مُسْلِ <mark>مَ</mark> ةً	مُسْلِمًا	المُسْلِ <mark>مَ</mark> ةَ	المُسْلِمَ	مَنْصُوب Fatha Mansub
مُسْلِ <mark>مَ</mark> ةٍ	مُسْلِمٍ	المُسْلِ <mark>مَ</mark> ةِ	المُسْلِمِ	مَجْرُور Kasra Majroor

R3 tashkeel = Status

R3 tashkeel Dhamma = Marfoo' مَرْفُوع

مَنْصُوبِ R3 tashkeel Fatha = Mansub

مَجْرُور R3 tashkeel Kasra = Majroor

R3* + å + R2 dhamma + R1 sukoon + و *

are Acted Upon Family I مَرفُوع مَنْصُوب مَجْرُور

to lift up – the one lifted up ع فُوغ – ر ف ع

مَنْصُوب – ن ص ب to erect – the one erected

to bring down – the one brought down γ ر ر

<u>Practice</u>

مُشلِم

Kahoot

October 31, 2019

http://tanzil.net/#73:15 http://tanzil.net/#73:16

What's the difference between U and Tanween? Definite and Indefinite

An Ism is <u>definite</u> when it means <u>'the'</u>, e.g. الرُسُولُ the Prophet.

- Generally speaking, ال is the way to add 'the'.

An Ism is <u>indefinite</u> when it means <u>'a'</u>, e.g. رَسُولٌ a Prophet.

- Generally speaking, tanween is the way to add "a"
- For pairs, having no ال means it is indefinite, e.g. مُؤْمِنَانِ two believers.

<u>Practice</u>

مُؤْمن

Masculine

Tanween	ال	Status
A believer	The believer	
مُؤْمِنٌ	المُؤْمِنُ	مَرْفُوع ′Marfoo
مُؤْمِنًا	المُؤْمِنَ	مَنْصُوب Mansub

مُؤْمِنٍ	المُؤْمِنِ	مَجْرُور Majroor
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Feminine

How to make feminine: 5 at the end, R3 fatha

Tanween	ال	Status
A female believer	The female believer	
مُؤْمِ <mark>ن</mark> َةٌ	المُؤْمِنَةُ	مَرْفُوع ′Marfoo
مُؤْمِ <mark>ن</mark> َةً	المُؤْمِ <mark>ن</mark> َةَ	مَنْصُوب Mansub
مُؤْمِ <mark>ن</mark> َةٍ	المُؤْمِ <mark>نَ</mark> ةِ	مَجْرُور Majroor

after R3 يْنِ or اْنِ after R3

مُسْلِمَيْنِ http://tanzil.net/#2:128

http://tanzil.net/#5:23 رَجُلَانِ two men

http://tanzil.net/#18:32 رَجُلَيْنِ – two men

Why is يْنِ or يْنِ added to an Ism after R3?

- It is to make a pair
 - is 1 man رَجُلٌ ہ
 - o رَجُلَيْنِ and رَجُلَانِ are 2 men

Why are there two ways of saying 2 men? Status 😂

- 'is Marfoo رَجُلَانِ ۔
- is Mansub OR Majroor رَجُلَيْنِ

مُؤْمن

Masculine

Tanween Indefinite		Defi). nite	Status	
Two believers	A believer	Definite The two believers The believer			
I WO Dellevers					
مُؤْمِ <mark>ن</mark> َانِ	مُؤْمِنٌ	المُؤْمِ <mark>ن</mark> َانِ	المُؤْمِنُ	مَرْفُوع ′Marfoo	
مُؤْمِ <mark>نَ</mark> يْنِ	مُؤْمِنًا	المُؤْمِ <mark>نَ</mark> يْنِ	المُؤْمِنَ	مَنْصُوب Mansub	
<u>آ آي</u>	مُؤْمِنٍ	آپٽِ آپٽ	المُؤْمِنِ	مَجْرُور Majroor	

Observations:

- Mansub and Majroor are the same
- Adding اُنِ after R3 for Marfoo'
 - o The unit of pronunciation is 2
- Adding يْنِ after R3 for Mansub/Majroor
 - o The unit of pronunciation is 1
- R3 is fixed: it has a fatha, just like feminine

<u>Practice</u>

Tanv	Tanween		4	Status	
Inde	finite	Definite		Status	
Two Muslims	A Muslim	The two Muslims	The Muslim		
مُسْلِمَانِ	مُسْلِمٌ	المُسْلِمَانِ	المُسْلِمُ	مَرْفُوع ′Marfoo	
مُسْلِمَيْن	مُسْلِمًا	المُسْلِمَيْن	المُسْلِمَ	مَنْصُوب Mansub	
Ŏ. Ź	مُسْلِمٍ	Ŏ. Ź	المُسْلِمِ	مَجْرُور Majroor	

Tanween Indefinite		ال	П	Status	
inde	iiiite	Definite			
Two Prophets	A Prophet	The two Prophets	The Prophet		
رَسُولَانِ	رَسُولٌ	الرَسُولَانِ	الرَسُولُ	مَرْفُوع ′Marfoo	
رَسُولَيْن	رَسُولًا	الرَسُولَيْن	الرَسُولَ	مَنْصُوب Mansub	
<u>پتيوني</u>	رَسُولٍ	٠٠٠٠٠	الرَسُولِ	مَجْرُور Majroor	

What about two females?

after R3 تَيْن or تَأْنِ after R3

a garden جَنَّةٌ

two gardens <u>http://tanzil.net/#18:32</u> – جَنَّتَيْنِ

two gardens <u>http://tanzil.net/#55:46</u> – ÷نَّتَانِ

Why is تَيْنِ or تَاْنِ added to an Ism after R3?

- To make a feminine pair

Why are there two ways of saying 2 men? Status 😂

- 'is Marfoo جَنَّتَانِ
- is Mansub OR Majroor جَنَّتَيْنِ

Feminine

Tanween Indefinite		e Defi	لل inite	Status
Two female believers	A female believer	The two female believers		
مُؤْمِ <mark>ن</mark> َتَانِ	مُؤْمِ <mark>نَة</mark> ُ	المُؤْمِ <mark>ن</mark> َتَانِ	المُؤْمِ <mark>نَ</mark> ةُ	مَرْفُوع ′Marfoo
مُؤْم <mark>ِنَتَ</mark> يْنِ	مُؤْمِ <mark>ن</mark> َةً	المُؤْمِ <mark>ن</mark> َتَيْنِ	المُؤْمِ <mark>نَ</mark> ةَ	مَنْصُوب Mansub
<u> </u>	مُؤْمِ <mark>نَ</mark> ةٍ	اسوبهدين	المُؤْمِنَةِ	مَجْرُور Majroor

Observations:

- Mansub/Majroor are the same
- after R3 تَانِ after R3
- after R3 تَيْنِ after R3
- R3 is fixed: it has a fatha

<u>Practice</u>

Tanween		Ą	4	Status
Inde	finite	Definite		
Two female Muslims	A female Muslim	The two female Muslims	The female Muslim	
مُسْلِمَتَانِ	مُسلِمَةٌ	المُسْلِمَتَانِ	المُسْلِمَةُ	مَرْفُوع ′Marfoo
مُسْلِمَتَيْن	مُسْلِمَةً	المُسْلِمَتَيْن	المُسْلِمَةَ	مَنْصُوب Mansub
<u> </u>	مُسْلِمَةٍ	<u> </u>	المُسْلِمَةِ	مَجْرُور Majroor

November 4, 2019

Kahoot

after R3 يْنَ or وْنَ after R3

the believers ٱلْمُؤْمِنُونِ the believers

وَلِلْمُؤْمِنِينَ http://tanzil.net/#14:41

وَ + لِ + ٱلمُؤْمِنِينَ

the believers + for + And

Why?

- These two patterns (ٱلمُؤْمِنِينَ and ٱلْمُؤْمِنِينَ) are for making a plural Ism.
- Plurals in Arabic are three or more.
 - o 1 2 3+
- Generally, used for Actor and Acted Upon Isms.
- Generally, they are meant for masculine Isms.

	Indefinite			Definite		Status
Believers	Two believers	A believer	The believers	The two believers	The believer	Status
مُؤْمِنُونَ	مُؤْمِنَانِ	مُؤْمِنٌ	المُؤْمِنُونَ	المُؤْمِنَانِ	المُؤْمِنُ	مَرْفُوع ′Marfoo
مُؤْمنِينَ	مُؤْمنَيْن	مُؤْمِنًا	المُؤْمنِينَ	المُؤْمنَيْن	المُؤْمِنَ	مَنْصُوب Mansub
٠٠٠٠٠٠	٦٠٠٠٠	مُؤْمِنٍ	السوروين	۱۳۰۰ میگوندی	المُؤْمِنِ	مَجْرُور Majroor

Observations:

- Mansub and Majroor are the same
- R3 isn't fixed
- Marfoo and Mansub/Majroor are two units of pronunciation

Practice:

مُشٰلِم

Indefinite			Definite			Status
Muslims	Two Muslims	A Muslim	The Muslims	The two Muslims	The Muslim	Status
مُسْلِمُونَ	مُسْلِمَانِ	مُسْلِمٌ	المُسْلِمُونَ	المُسْلِمَانِ	المُسْلِمُ	مَرْفُوع ′Marfoo
مُسْلِمِينَ	مُسْلِمَيْن	مُسْلِمًا	المُسْلِمِينَ	المُسْلِمَيْن	المُسْلِمَ	مَنْصُوب Mansub
٥٠٠٠	<u>ٽيٽٽي</u>	مُسْلِمٍ	المستورين	المستريدين	المُسْلِمِ	مَجْرُور Majroor

خ ش ع Actor Family I from

الخَاشِع

Indefinite			Definite			Chahara	
Humble men	Two humble men	A humble man	The humble men	The two humble men	The humble man	Status	
خَاشِعُونَ	خَاشِعَانِ	خَاشِعٌ	الخَاشِعُونَ	الخَاشِعَانِ	الخَاشِعُ	مَرْفُوع ′Marfoo	
خَاشِعِينَ	خَاشِعَيْن	خَاشِعًا	الخَاشِعِينَ	الخَاشِعَيْن	الخَاشِعَ	مَنْصُوب Mansub	
ت بيدرين	ن تحتی	خَاشِعٍ كَاشِعِينِ حَاشِعِينِ خَاشِعِ		0,959,000	ب کی تعلق	الخَاشِعِ	مَجْرُور Majroor

Listening activity

http://tanzil.net/#23:1

after R3 اُت Adding

http://tanzil.net/#9:71 ٱلْمُؤْمِنَاتُ the believing women

http://tanzil.net/#9:72 ٱلْمُؤْمِنَاتِ the believing women

http://tanzil.net/#24:31

Why?

- It is to make a plural for the feminine Ism.
- The feminine plural is **exclusively for females**/feminine Isms. The masculine plural could include both genders.

	Indefinite			Definite		
Female believers	Two female believers	A female believer	The female believers	The two female believers	The female believer	. Status
مُؤْمِ <mark>ن</mark> َاتُ	مُؤْمِ <mark>نَ</mark> تَانِ	مُؤْمِ <mark>ن</mark> َةُ	المُؤْمِ <mark>ن</mark> َاتُ	المُؤْمِ <mark>نَتَ</mark> انِ	المُؤْمِ <mark>نَ</mark> ةُ	مَرْفُوع ′Marfoo
مُؤْمِ <mark>نَ</mark> اتٍ	مُؤْمِ <mark>ن</mark> َتَيْنِ	مُؤْمِ <mark>ن</mark> َةً	المُؤْمِ <mark>نَ</mark> اتِ	المُؤْمِ <mark>نَ</mark> تَيْنِ	المُؤْمِ <mark>نَ</mark> ةَ	مَنْصُوب Mansub
۳۰٫۶۰۰	<u>Ö</u> <mark>.</mark> -y	مُؤْم <mark>ِنَة</mark> ٍ	, mei <mark>.</mark> .	Ŏ <mark>.</mark>	المُؤْمِ <mark>نَ</mark> ةِ	مَجْرُور Majroor

Observations:

- Mansub and Majroor are the same
- R3 is fixed: it has fatha
- Marfoo: adding اتُ after R3
 - o Length of pronunciation is 2
- after R3 اتِ after R3
 - Length of pronunciation is 2
- Tanween is added on ت if indefinite! Mansub/Majroor is the same with two kasras!

Practice:

مُسْلِمَة

Indefinite	Definite	Status

Female	Two female	A female	The female	The female two	The female	
Muslims	Muslims	Muslim	Muslims	Muslims	Muslim	
مُسْلِمَاتٌ	مُسْلِمَتَانِ	مُسْلِمَةٌ	المُسْلِمَاتُ	المُسْلِمَتَانِ	المُسْلِمَةُ	مَرْفُوع ′Marfoo
مُسْلِمَاتٍ	مُسْلِمَتَيْن	مُسْلِمَةً	المُسْلمَات	المُسْلِمَتَيْن	المُسْلِمَةَ	مَنْصُوب Mansub
	پ پید	مُسْلِمَةٍ		پ سیده	المُسْلِمَةِ	مَجْرُور Majroor

خَاشِعَة

Indefinite		Definite			Class	
Humble women	Two humble women	A humble woman	The humble women	The two humble women	The humble woman	Status
خَاشِعَاتٌ	خَاشِعَتَانِ	خَاشِعَةٌ	الخَاشِعَاتُ	الخَاشِعَتَانِ	الخَاشِعَةُ	مَرْفُوع ′Marfoo
خَاشِعَاتِ	خَاشِعَتَيْن	خَاشِعَةً	الخَاشِعَاتِ	الخَاشِعَتَيْن	الخَاشِعَةَ	مَنْصُوب Mansub
	٥٥٥٠٠٠	خَاشِعَةٍ	ب موسید	العام فرددوين	الخَاشِعَةِ	مَجْرُور Majroor

Summary of the 4 Properties of the Ism

1) Status: Marfoo, Mansub or Majroor

2) Number: 1, 2 or 3+

3) Gender: Masculine or Feminine

4) Type: Definite or Indefinite

November 18, 2019

Example from Tutorial

True or False

- 1) Words in Arabic can be only of three categories: Ism, Fi'l and Harf. T
- 2) All Fi'l have root letters. T
- 3) Most Ism have 3 root letters. T
- 4) Most Harf have 3 root letters. F Harf do not have root letters!
- 5) The closest English approximation for a Fi'l is a verb. **T**
- 6) The closest English approximation for an Ism is a noun. T
- 7) The closest English approximation for a Harf is a preposition. **T**
- 8) Harf serve no purpose grammatically. F The Harf changes the status of the Ism that follows it!

HARF

Summary of a Harf:

- 1) Don't have root letters.
- 2) Resemble prepositions in English (meaning).
- 3) Grammatically, serve a very important purpose: to affect the status of the Ism that comes after it.

ٱلْحَمْدُ لِلَّهِ

How many words are here? 1, 2 or 3?

3 words

- 1) ٱلْحَمْدُ Ism (Marfoo) Praise
- 2) لِلَّهِ Harf For

اللَّهِ (3 – اللَّهِ from اللَّهِ (3 – Ssm (Majroor)

Note how the Harf is written: it is often written together with the Ism, as if they were one word.

وَ

We will break down the Harf initially into three categories:

- 1) Connectors, e.g. "and", "then", "so"
- جَارُّ Jaar
- 3) Oath, e.g. "by Allah", etc.

Connectors

Connect two Isms together in meaning and matching the status.

<u>• And</u>

http://tanzil.net/#106:2

the winter and summer journeys

Activity: Find an example of $\tilde{\mathfrak{g}}$ in the Qur'an.

http://tanzil.net/#110:1

the victory of Allah and the conquest

http://tanzil.net/#97:4

The angels and the spirit

http://tanzil.net/#2:285

ءَامَنَ ٱلرَّسُولُ بِمَآ أُنزِلَ إِلَيْهِ مِن رَّبِّهِ وَٱلْمُؤْمِنُونَ

The messenger and the believers

believe in what has been revealed to him (S) from his Lord

The other two connector Harfs are فَ (so) and ثُمَّ (then).

جَارُّ Jaar

Activity: What are the root letters of the word ؟جَارٌ

って

Activity: Can you make the Acted Upon from Family I from ج ر כ?

المَجْرُور

This group of Harf will make the Ism after it Majroor 🕲

Terminology:

Look up っ in dictionary.

to draw, to pull – جَرَّ يَجُرُّ

(gram.) to pronounce the final consonant with i, put (a word) into the genitive [

Jaar = collection of Harf Jarr

Harf Jarr = a Harf that makes the Ism after it Majroor حَرْف جَرّ

lsm Majroor = an Ism whose status is Majroor, e.g.

- مُسْلِمٍ -
- المُشلِم ـ
- مُسْلِمَيْن -
- مُسْلِمِينَ -
- مُسْلِمَةٍ -
- مُسْلِمَتَيْنِ -
- مُسْلِمَاتٍ -
- المُسْلِمَاتِ -

Activity: Identify Harf Jarr and Ism Majroor

ٱلْحَمْدُ لِلَّهِ

Translation: All praise is for Allah

- Harf Jarr: لِ (for)
- Ism Majroor: الله (the word Allah)

Translation: For security

- Harf Jarr: لِ (for)
- Ism Majroor: إِيْلَافِ (security)

مِن شَرِّ

Translation: From evil

- Harf Jarr: مِنْ
- Ism Majroor: شَرِّ

Note: We will only use the term Ism Majroor for the Ism that comes after a Harf Jarr

Translation: from the jinn and the people

?مِنَ Why

If it was مِنْ الْجِنَّةِ, you would have to read it as min al-jinnati.

You would have to read the Hamzatul Wasl like a Hamzatul Qat.

HW wouldn't be connecting two sounds in that case.

In Arabic, you do not:

- end a word with a sukoon and مِنْ
- start the next with sukoon الْجِنَّةِ

The word that ends with sukoon is change to a \circ or \circ or \circ .

- Harf Jarr: مِنْ
- الجِنَّةِ :Ism Majroor
- Connector: وَ
- Ism Connected: النَّاس

Note: When you have a connector Harf (like $\hat{\mathfrak{g}}$), it cannot be included as part of Ism Majroor. It has its own Ism that comes after it (Ism Connected).

- j connector matches the status

في صُدُور

Translation: In chests

- Harf Jarr: في
- lsm Majroor: صُدُورِ

فِي دِينِ ٱللَّهِ

Translation: In religion of Allah

- Harf Jarr: فِي

- Ism Majroor: دِين

Note: Ism Majroor is only 1 word.

Translation: Indeed mankind is in a loss

- Harf Jarr: في

- İsm Majroor: خُسْرٍ

Note: After Harf Jarr is Ism Majroor and nothing else!

Translation: In her neck is a rope from fiber.

- Harf Jarr: فِي

- Ism Majroor: جِيدِ

Note: Ism Majroor is only 1 word!

- Harf Jarr: مِنْ

- Ism Majroor: مَسَلٍ

hablum mim masad

hablun min masad

tajweed rule (recitation)

Arabic pronunciation rule (grammar)

قَسَم - Oath

It is to take an oath by an Ism to add importance/emphasis. It makes the Ism after it Majroor.

of oath: by وَ

http://tanzil.net/#103:1





<mark>و</mark>ۘٱڵڣؘڿ<mark>ڔ</mark>

The other two Harf of oath are بِ and تِ. They mean the same as قَ. In the Qur'an, بِ and تِ only come with the name of Allah, e.g. تَاللَّهِ بِاللَّهِ.

SIMPLE ISM SENTENCES

Quick word look-ups:

صُلْح – reconciliation/peace

http://tanzil.net/#4:128

And the reconciliation (is) good.

Question: Is there the word 'is' anywhere in the ayah?

Basic Ism Sentence Structure

Information (is) Starting Ism

good (is) The reconciliation

<u>The Jumlah Ismiyyah – The Ism Sentence</u>

The Ism sentence is called the Jumlah Ismiyyah الجُمْلةُ الآسْمِيَّةُ.

It is a sentence that begins with an Ism and gives information about that Ism.

Terminology

مُبْتَدَأ Starting Ism = Begins the sentence, before (is): the Mubtada مُبْتَدَأ

- Consider its root and meaning: to start/begin

(is) = implied through grammar

خَبَر Information = About the Mubtada, after (is): the Khabar خَبَر

When studying Jumah Ismiyyah, we always ask:

- 1) Where is the Mubtada?
- 2) Where is the Khabar?

And the reconciliation (is) good.

الصُلْحُ :Mubtada

- خَيرٌ :Khabar

Observations

Mubtada	Khabar
At the beginning of the sentence	At the end of the sentence
Before (is)	After (is)
Mai	rfoo'
Definite*	Indefinite*
Number	matches
Gender i	matches*

Khabar	Mubtada	
		Properties of the Ism

Marfoo'	Marfoo'	Status
1	1	Number
Masculine	Masculine	Gender
Indefinite	Definite	Туре

Rules for Mubtada and Khabar

- 1) The Mubtada and Khabar are tied together by the implied (is).
- 2) The Mubtada and Khabar are **ALWAYS** Marfoo' and are **ONE** word each.
- 3) The Mubtada is generally definite.
- 4) The Khabar is generally indefinite.
- 5) The Mubtada and Khabar have the same number.
- 6) The Mubtada and Khabar have the same gender generally.

Definite Ism

http://tanzil.net/#20:73

Translation: And Allah (is) good/best.

- Mubtada: the word اللهُ

- خَيرٌ :Khabar

http://tanzil.net/#48:29

Translation: Muhammad ω (is) the messenger (of) Allah

مُحَمَّدٌ :Mubtada

- Khabar: رَسُولُ

Pronoun

http://tanzil.net/#2:184

فَهُوَ خَيْرٌ

Translation: Then he (is) good/better.

- Mubtada: هُوَ

- خَيرٌ :Khabar

Definite Khabar

http://tanzil.net/#112:2

ٱللَّهُ ٱلصَّمَدُ

Translation: Allah (is) the Eternal/Dependable

- Mubtada: the word اللهُ

الصَّمَد :Khabar

Gender

http://tanzil.net/#97:3

لَيْلَةُ ٱلْقَدْرِ خَيْرٌ

Translation: The night (of) power (is) good/better

- Mubtada: لَيْلَةُ

- Khabar: خَيرٌ

Number

http://tanzil.net/#49:10

ٱلْمُؤْمِنُونَ إِخْوَةٌ

Translation: The believers (are) brothers.

المُؤْمِنُونَ :Mubtada

إِخْوَةٌ :Khabar

Translation: The believers (are) brothers.

المُؤِمِنُونَ :Mubtada -

اِخْوَةٌ :Khabar

Mubtada connected?

http://tanzil.net/#18:46

This

http://tanzil.net/#38:49

That

http://tanzil.net/#17:35

No Khabar

http://tanzil.net/#1:2

ٱلْحَمْدُ لِلَّهِ رَبِّ ٱلْعَالَمِينَ

Translation: All praise (is) for Allah, the Lord of the worlds

- الحَمْدُ :Mubtada
- Khabar: There is no Ism after (is) that is Marfoo'! Not applicable.
 - O What is after (is)?
 - Harf Jarr + Ism Majroor بله
- "Like the Khabar شِبْهُ الجُمْلَة" comes after (is), but instead of an Ism that is Marfoo, it is the <u>Harf Jarr + Ism Majroor</u> combination.

http://tanzil.net/#2:193

Translation: The religion (is) for Allah.

الدِّينُ :Mubtada

- Khabar: N/A
- "Like the Khabar": Harf Jarr لِلَّهِ اللهِ Ism Majroor لِلَّهِ اللهِ

True or False

- 1) There is no (is) in Arabic. T
- 2) There is no (of) in Arabic. T
- 3) There is no (for) in Arabic. F ي
- 4) The Mubtada and Khabar are tied together by the (is) in Jumlah Ismiyyah. T
- 5) The meaning of (is) is created by the Jumlah Ismiyyah. T
- 6) There is no grammatical tool to create the meaning of (of), it's just common sense. F Called Mudaf and Mudaf Ilayhi.

مُضَاف إِلَيْهِ AND MUDAF ILAYHI مُضَاف اللهِ MUDAF

What is the purpose? It creates the meaning of (of) between two Isms.

http://tanzil.net/#48:29

Translation: Muhammad (is) the messenger (of) Allah

Translation: The messenger (of) Allah

- Before (of) *Mudaf*: The messenger زَسُولُ
- After (of) Mudaf Ilayhi: The word اللهِ

Translation: Muhammad (is) the messenger (of) Allah

- مُحَمَّدٌ : Mubtada
- Khabar: رَسُولُ

o Mudaf: رَسُولُ Mudaf Ilayhi: اللهِ

The meaning of the word (of) is created by virtue of a grammar rule: Mudaf and Mudaf Ilayhi. Why? This word (of) does not exist in Arabic.

Terminology

Before (of) مُضَاف

Mudaf Ilayhi مُضَاف إِلَيْهِ: After (of)

Rules

- 1) No ال on Mudaf [before (of)].
- 2) No Tanween on Mudaf [before (of)].
- 3) Mudaf llayhi [after (of)] is Majroor.

No ال Tanween Majroor.

http://tanzil.net/#97:3

لَيْلَةُ ٱلْقَدْرِ خَيْرٌ

Translation: the night (of) decree (is) good/better/best

- لَيْلَةُ :Mubtada
 - o Mudaf: لَيْلَةُ Mudaf llayhi: القَدْرِ
- خَيرٌ :Khabar

http://tanzil.net/#110:2

فِي دِينِ ٱللَّهِ

Translation: In the religion (of) Allah

Is this a Jumlah Ismiyyah? No (is), no Mubtada

- فِي Harf Jarr
- دِین Mudaf + Ism Majroor

http://tanzil.net/#106:1

لِإِيلَافِ قُرَيْشٍ

Translation: For the security (of) Quraish

- ل Harf Jarr
- إِيلَافِ Mudaf + Ism Majroor
 - قُرَيشٍ Mudaf Ilayhi

Properties of the Ism

رَّسُولُ ٱللَّهِ

The messenger of Allah

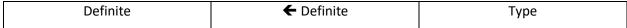
Question: Why is there "the" on رَسُولُ when there is no الله ?

اللهِ	رَسُولُ	
Majroor	Marfoo'	Status
1	1	Number
Masculine	Masculine	Gender
Definite	Can't say because no ال and no	Туре
	tanween	
	← Definite	

This is why we translate it as "the messenger", because اللهِ is definite → the word رَسُولُ is also definite.

لَيْلَةُ ٱلْقَدْر

الْقَدْرِ	لَيْلَةُ	
Majroor	Marfoo'	Status
1	1	Number
Masculine	Feminine	Gender



the night of decree

the night of the decree

Add "the" to the translation often depends on the English flow of the translation.

Regardless, if Mudaf llayhi is definite → Mudaf is definite

If Mudaf llayhi is indefinite

Mudaf is indefinite

http://tanzil.net/#9:14

صُدُورَ قَوْمٍ

Chests (of) a nation

قَوْمٍ	صُدُورَ	
Majroor	Mansoob	Status
Indefinite	← Indefinite	Туре

Observations

- The status of the Mudaf is irrelevant.
- The number/gender for both Mudaf/Mudaf llayhi are irrelevant.
- The type of Mudaf llayhi determines the type of Mudaf
 - o if Mudaf llayhi is definite → Mudaf is definite, e.g. لَيْلَةُ القَدْرِ
 - o if Mudaf Ilayhi is indefinite 🗲 Mudaf is indefinite, e.g. صُدُورَ قَوْمِ
- Adding "the" in the translation depends on the flow of the English words, e.g. "the night of decree" or "the night of the power"
 - o The type of Mudaf and Mudaf Ilayhi is determined by the Arabic

a man – رَجُلٌ

قَلَمُ الرَّجُلِ The pen of the man

قَلَمُ رَجُلٍ A pen of a man

القَلَمُ لِرَجُٰلِ → The pen of a man → can't use Mudaf Mudaf Ilayhi

A pen of the man → can't use Mudaf Mudaf Ilayhi → قَلَمٌ لِلْرَّجُلِ

Mudaf Mudaf Ilayhi without 'Of'

غَيْرِ ٱلْمَغْضُوب

Is this Mudaf and Mudaf Ilayhi?

No tanween? Majroor? → Mudaf and Mudaf Ilayhi! ⓒ

Translation: Not the one who receives anger

December 2, 2019

Surah Falaq, Naas and Fatiha

Lessons from this study:

the Ism مَا

not مَا ,can be a Harf e.g. مَا what, مَا

can also be a Ism, with the meaning of "what"

cannot be a Fi'l

the Ism → has the 4 properties of Status, Number, Gender, Type → does not have root letters.

Since no root letters, we cannot tell its Status by looking at R3 or tashkeel.

Important note about Tanween

If an Ism does not have Tanween, you should ask yourself why?

- Is it because it is Mudaf?
- Is it because it has an ال

- Is it because of __<insert reason we haven't learned yet>____?

Mudaf and Mudaf Ilayhi

- In reality, the Mudaf no ال tanween causes Mudaf llayhi to be Majroor

Revisited Connectors

True or False

- 1) All words in Arabic have root letters. F
- 2) All Fi'l have root letters.
- 3) Harf do not have root letters. T
- 4) All Ism have root letters.
- 5) An Ism that does not have root letters doesn't have the 4 properties of Ism. F
- 6) Status of an Ism is always determined by looking at the tashkeel on R3 or after it.

PRONOUNS

- 1) They are Isms (and your friends (3))
- 2) They do not have root letters.
- 3) They have the four properties of the Ism.
- 4) Status is not determined by tashkeel. Why? There's no R3! Determined by what kind of a pronoun is it.
- 5) All pronouns are definite in type.
- 6) Number/gender is fixed. Can't add 5 to a pronoun to make it feminine.

Activity: List the English pronouns.

He, she, it, you, they, we and I

Thou thee

Him, her, yours, them, theirs, our, us and me

Activity: Find the pronoun.

-	He in http://tanzil.net/#112:1
	هُوَ ٥
-	They two (or both of them) in http://tanzil.net/#9:40
	هُمًا ٥
-	They in http://tanzil.net/#85:6
	هُمْ ٥
-	She in http://tanzil.net/#97:5
	هی ۰
	 It in Arabic is either "he" or "she"
-	They for females in http://tanzil.net/#2:187
	هُنَّ ٥
-	You in http://tanzil.net/#88:21
	أَنْتَ ٥
-	You both (or both of you) in http://tanzil.net/#28:35
	اًنْتُمَا ٥
-	You all in http://tanzil.net/#109:3
	أنْتُمْ ٥
-	I in http://tanzil.net/#2:258
	أنًا ٥
	• Pronounced أَنَّ ana (1 unit), but written as
	■ Sukoon on ¹ is not really a sukoon, more like 0
	 0 is modern Qur'an font; However Uthman (RA) spelled it with an extra and that's why we have it
-	We in http://tanzil.net/#76:28

نَحْنُ ٥

Stand-Alone Pronouns

stand-alone pronouns. الضَمَائِر المُنْفَصِلَة

- Not connected to a word
- It's a word by itself

The kind of pronoun is actually whether the pronoun is a word by itself OR it connects to the end of another word.

- Word by itself = Marfoo'
- Connect to end of word = Mansoob/Majroor

Activity: Write out the properties of the Ism for the following pronouns.

- he هُوَ
 - o Marfoo, 1, Masc, Definite
- they both هُمَا ۔
 - o Marfoo, 2, Masc or Fem, Definite
- هُم they
 - o Marfoo, Plural, Masc, Definite
- هِيَ she
 - o Marfoo, 1, Fem, Definite
- هُنَّ they (f)
 - o Marfoo, Plural, Fem, Definite
- you أَنْتَ
 - o Marfoo, 1, Masc, Definite
- you both أَنْتُمَا
 - o Marfoo, 2, Masc OR Fem, Definite
- you all أَنْتُمْ
 - o Marfoo, Plural, Masc, Definite
- you (f) أَنْتِ -

- o Marfoo, 1, Fem, Definite
- you all (f) أَنْثُنَّ
 - o Marfoo, Plural, Fem, Definite
- ا أَنَا ـ
 - o Marfoo, 1, Masc OR Fem, Definite
- we نَحْنُ ۔
 - o Marfoo, 2 OR Plural, Masc OR Fem, Definite

Activity: Memorize the pronouns

https://imamaarij.com/2008/12/16/huwa-huma-hum-the-arabic-pronouns/

Revisit: Mubtada and Khabar

Indeed, he/it (is) Qur'an

Indeed, it is a Qur'an

- Mubtada: هُوَ
- أُوْرَآنٌ :Khabar

Then you, remind! Only you (are) one who reminds.

- Mubtada: أَنْتَ
- مُذَكِّرٌ :Khabar

December 9, 2019

Kahoot

Attached Pronouns

- Come attached only at the end of a word
- Can be attached to all three types of words in Arabic (Ism, Fi'l and Harf)

Three important observations:

- 1) Note how they are written.
- 2) Look at how the meaning changes:

Even in the English, the pronoun changes when used differently!

"they book" will change to "their book"

In Arabic, the pronoun also changes when used differently.

Different uses of the pronoun means changing status.

when a Marfoo Ism is required, هُ وَ when Mansoob/Majroor.

3) 4 and 4 are the same pronoun! The meaning is no different 3 Why? It is for the ease of pronunciation (seriously).

<u>Harf Jarr</u>

Activity: list some Harf Jarr for me.

مِنْ فِي لِ

بِ عَنْ

عَلَى إِلَى

How do the pronouns attach to these Harf Jarr?

مِنْ

مِنْهُ مِنْهُمَا مِنْهُمْ مِنْهَا مِنْهُنَّ

مِنْكَ منْكُمَا مِنْكُمْ مِنْكِ مِنْكُنَّ

مِئِّيْ مِنَّا

From him مِنْهُ

- Harf Jarr: مِنْ
- Ism Majroor: هٔ
 - o Majroor, 1, Masc, Definite

فِي

in him فِيهِ

- Harf Jarr: في
- Ism Majroor: ঽ
 - o Majroor, 1, Masc, Definite

فِيهِ فِيهِمَا فِيهِمْ فِيهَا فِيهِنَّ

فِيكَ فِيكُمَا فِيكُمْ فِيكِ فِيكُنَّ

فِيَّ 🗲 فِي

فِينَا

Allah اللهِ for لِ

لَهُ for him

- Harf Jarr: الله BUT when it is attached to a pronoun, it's pronounced $\vec{\upsilon}$
 - o You can just say "laam"
- Ism Majroor: هُ

لَهُ لَهُمَا لَهُمْ لَهَا لَهُنَّ

لَكَ لَكُمَا لَكُمْ لَكِ لَكُنَّ

لِي لَنَا

عَلَىٰ on/upon

عَلَيْهِ = عَلَىٰ + لهُ = On him

- 1) Little alif ${\mathcal E}$ changes to ${\mathcal E}$
- 2) عَلَىٰ 2 units of pronunciation

1 unit of pronunciation عَلَيْهِ

عَلَيْهِ عَلَيْهِمَا عَلَيْهِمْ عَلَيْهَا عَلَيْهِنَّ

عَلَيْكَ عَلَيْكُما عَلَيْكُم عَلَيْكِ عَلَيْكُنَّ

عَلَيَّ عَلَيْنَا

Mudaf and Mudaf Ilayhi

When a pronoun attaches to an Ism → Mudaf and Mudaf Ilayhi

How do you say "a book" in Arabic? كِتَابٌ

If I wanted to say, "his book":

- 1) Remove the tanween from the Ism كِتَابُ
- 2) Attach the correct pronoun هُـ

كتَابُهُ

- Mudaf: كِتَابُ
- Mudaf Ilayhi: هُ

The letter ب in كِتَابُ is part of the word, in fact, it is R3.

The attached pronoun comes after R3 when attaching to the Ism.

How is "his book" Mudaf and Mudaf Ilayhi without "of"?

His book = book (of) his

كِتَابُهُ كِتَابُهُمَا كِتَابُهُمْ كِتَابُهَا كِتَابُهُنَّ

كِتَابُكَ كِتَابُكُمَا كِتَابُكُمْ كِتَابُكِ كِتَابُكُنَّ

كِتَابِيْ كِتَابُنَا

Properties of the Ism

When a pronoun attaches to an Ism → Mudaf and Mudaf Ilayhi

your book – كِتَابُكَ

- Mudaf: كِتَابُ
 - o Marfoo, 1, Masc, Definite
- Mudaf Ilayhi: ك
 - o Majroor, 1, Masc, Definite

Observation:

Every Ism that has an attached pronoun becomes definite.

كِتَابُهُنَّ

- Mudaf: كتَابُ
 - o Marfoo, 1, Masc, Definite
- Mudaf Ilayhi: هُنَّ
 - o Majroor, Plural, Feminine, Definite

كِتَابِيْ Notes about

How many units of pronunciation? 2

عَلَيْهِمْ عَلَيْهِمًا عَلَيْهِ فِيهِمْ فِيهِمْ فِيهِمَا فِيهِ → لهُ :Note how the ي affects the tashkeel of the pronoun after it

- In these instances, ي affects the tashkeel after it and turns it into a kasra
- Affects the tashkeel, NOT THE STATUS NOR THE MEANING

كِتَابِي

- Mudaf: كِتَاب
 - o Marfoo OR Mansoob OR Majroor, 1, Masc, Definite
 - ullet The Kasra on \dot{ullet} is not because of its status, but due to the
 - Just like فِيهِ
 - always will have a kasra, whether it is Marfoo OR Mansoob OR Majroor
 - My book (is) mustageem

- كِتَابِ: Mubtada and Mudaf
 - ئ: Mudaf Ilayhi
 - مُسْتَقِيمٌ: Khabar

In my book	
في كِتَابِي	
فِي: Harf Jarr	•
کِتَابِ: Ism Majroor and Mudaf	•
ي: Mudaf Ilayhi	•
 This is a category of Isms that we will study towards the end of ser status cannot be determined by the tashkeel on R3 	mester = Isms whose
- Mudaf llayhi: يْ	
Some examples of زَبّ	
What does the word ?رَبّ Lord	
رَبُّ رَبًّا رِبً الرَّبُ الرَّبِّ الرَّبِّ الرَّبِّ	
الرَّبُّ الرَّبِّ الرَّبِّ	
ب R3 ب R2 ر R1	
Activity: Write out the following in Status Marfoo, Mansoob and Majroor.	
His Lord, Her Lord, Your Lord, Your Lord (f)	
Marfoo:	
رَبُّهَا رَبُّكَ رَبُّهَا رَبُّكِ	
Mansoob:	

Majroor:

رَبِّهِ رَبِّهَا رَبِّكَ رَبِّكِ

رَبَّهُ رَبَّهَا رَبَّكَ رَبَّكِ

Activity: Write My Lord, Our Lord in Status Marroo, Mansoob and Majroor
Marfoo:
رَبِّيَ رَبُّنَا
Mansoob:
رَبِّيَ رَبَّنَا
Majroor:
رَبِّي رَبِّنَا
<u>Two together</u>
Mudaf Mudaf Ilayhi x2
رَسُولُ رَبِّكِ
The messenger of the lord of you
The messenger of your lord 😉
You can have an Ism play multiple roles, e.g. ربِّ is:
1) Mudaf llayhi for رَسُولُ
2) Mudaf for غ
Harf Jarr + Mudaf
بِيَدِهِ
hand بِ his پَدِ with/in بِ
In his hand
- Harf Jarr: بِ
-

- Mudaf: يَدِ

- Mudaf Ilayhi: إ

December 16, 2019

Kahoot

A look at Surah Nasr: http://tanzil.net/#110:1

حَمْدِ with بِ glory is to you, o Allah, our lord فَ our → Glory is to you, o Allah, our lord وَ and سِبْحَاذَ praise كَ your → and with your praise اللَّهُمَّ O Allah اللَّهُمَّ you, forgive كِ for/to كِ me → O Allah, forgive me.

A Quick Word on Pronouns:

How many pronouns do we have?

- Standalone: 14

- Attached: 14

- Total: 28

Which ones are higher frequency in Qur'an?

- Attached are way more frequent than standalone
- Of the standalone, the ones that really are frequent are:
 - He, They, She ← begin with ಎ (3rd person, not in convo)
 - o You (m), You all (m) ← begin with أُنْت (2nd person, spoken to)
 - I, We (1st person, speaking/addressing)
- Of the attached, the same thing:
 - o His, Their, Hers ← begin with ₄ (3rd person, not in convo)
 - o Your, Your (plural) ← begin with كل (2nd person, spoken to)
 - Me/my, Us/our (1st person, speaking/addressing)

A look at Surah Fatiha: http://tanzil.net/#1:6

نَعْت NA'T مَنْعُوت NA'T مَنْعُو ٱللَّهِ ٱلرَّحْمَانِ ٱلرَّحِيمِ

اللهِ: Majroor, 1, Masc, Definite (it's a proper name/noun)

(ال) Majroor, 1, Masc, Definite: ٱلرَّحْمَان

(ال) Majroor, 1, Masc, Definite :ٱلرَّحِيم

Terminology

The word مَنْعُوت has the root letters ن ع ت. Likewise, the word ...

To describe, characterize.

مرفوع منصوب مجرور .Note the similarity in the pattern

Man'oot and Na't are used to describe/characterize/provide an attribute to an Ism. They are similar in English to adjectives.

Man'oot – The one being described (Ism).

Na't – The description/characterization.



A Muslim man

- Man'oot: رَجُلٌ
- <mark>Na't</mark>: مُسْلِمٌ



اللهِ :Man'oot

- آلرَّحْمَان: Na't
- آلرَّحِيمِ :Na't #2

Rules of Man'oot Na't

- 1) The status has to match for Man'oot and Na't(s).
- 2) The gender has to match for Man'oot and Na't(s).
- 3) The number has to match for Man'oot and Na't(s).
- 4) The type has to match for Man'oot and Na't(s).

When you have these four all in place, the Man'oot is described by the Na't(s).

Observations

- 1) In Arabic, the Man'oot comes before the Na't. In English, it is the other way.
 - a. M before N → Man'oot before Na't.
- 2) You can have more than one Na't.
- 3) Man'oot and Na't can be separated.

Examples:

the path الصِّرَاطَ the straight → the straight path

- الصِّرَاطَ : Mansoob, 1, Masc, Definite (ال
- المُسْتَقِيمَ: Mansoob, 1, Masc, Definite (ال

الصِّرَاطَ :Man'oot

المُسْتَقِيمَ :Na't

http://tanzil.net/#101:11

نَارٌ حَامِيَةٌ

a fire خَامِيَةٌ a blazing → a blazing fire

- ڪَامِيَةٌ: Marfoo, 1, Feminine, Indefinite

نَارٌ :Man'oot

حَامِيَةٌ :Na't

http://tanzil.net/#96:16

a forelock خَاطِئَةٍ sinful → a lying, sinful forelock

- نَاصِيَةِ: Majroor, 1, Feminine, Indefinite

- گَاذِبَةٍ: Majroor, 1, Feminine, Indefinite

- خَاطِئَةٍ: Majroor, 1, Feminine, Indefinite

نَاصِيَةٍ :Man'oot

Na't: گاذِبَةِ

خَاطِئَةِ :Na't #2

http://tanzil.net/#95:6

http://tanzil.net/#9:112

those who praise ٱلسَّـنَاِحُونَ those who praise ٱلْحَـٰمِدُونَ those who praise ٱلْحَـٰمِدُونَ those who travel for Allah's cause ٱلسَّـنِحُونَ those who bow down (ruku) ٱلسَّـنِحِدُونَ those who prostrate (sajdah)

Status of these words: Marfoo

Number of these words: Plural

Gender of these words: Masculine

Type of these words: Definite

These are all Na'ts of "[The believers are]". The "believers" is implied. The Man'oot is implied in the sentence, by the context.

Two main objectives of this example: 1) Masculine Plural 2) So many Na'ts ©

http://tanzil.net/#66:5

Three main objective: 1) Feminine plural 2) So many Na'ts 3) Man'oot and Na't are separated o_O 😁

عَسَىٰ رَبُّهُ ۚ إِن طَلَّقَكُنَّ أَن يُبْدِلَهُ ۗ أَ<mark>زْوَجًا</mark> خَيْرًا مِّنكُنَّ <mark>مُسْلِمَنتٍ مُّؤْمِنَنتٍ قَانِتَنتٍ تَّنْيَبَتٍ</mark> عَا<mark>بِيَتٍ</mark> سَ<mark>يِّحَا</mark>تٍ ثَيِّبَاتِ وَأَبْكَارًا ﴿٥﴾

wives in this context. أَزْوَجًا

in other context means spouses. أُزْوَجًا

- مُسْلِمَاتِ: Mansoob, Plural, Feminine, Indefinite

أَزْوَجًا :Man'oot

Na't: مُسْلِمَاتِ

مُؤْمنَاتٍ :Na't 2

قَانِتَاتِ :Na't 3

Total Na'ts: 7 all together

December 23, 2019

Activity: Practice

a book – كِتَابٌ

blessed – مُبَارَكٌ

a Muslim – مُسْلِمٌ

Write out "a Muslim" in status Marfoo, Mansoob and Majroor.

مُسْلِمٌ مُسْلِمًا مُسْلِمٍ

Write out "blessed" in status Marfoo, Mansoob and Majroor.

مُبَارَكٌ مُبَارَكًا مُبَارَكِ

Write out "the blessed" in status Marfoo, Mansoob and Majroor.

المُبَارِكُ المُبَارِكَ المُبَارِكِ

In a Muslim

في مُسْلِم

In the Muslim

في المُسْلِمِ

The book of the Muslim

كِتَابُ المُسْلِمِ

A book of a Muslim

كِتَابُ مُسْلِمٍ

His book in Marfoo, Mansoob and Majroor

كِتَابُهُ كِتَابَهُ كِتَابِهِ

Her book in Marfoo, Mansoob and Majroor

كِتَابُهَا كِتَابَهَا كِتَابِهَا

My book in Marfoo, Mansoob and Majroor

كِتَابِي كِتَابِي كِتَابِي

A blessed book

كِتَابٌ مُبَارَكٌ

- 1) Figure out if Man'oot is "a" or "the" → a blessed = a book
- 2) Figure out Man'oot's status
- 3) Write the Na't with the matching type, number, gender and status

A blessed Muslim

مُسْلِمٌ مُبَارَكٌ

In a blessed Muslim

فِي مُسْلِمٍ مُبَارَكٍ

In a blessed book

فِي كِتَابِ مُبَارَكٍ

In the blessed book

في الكِتَابِ المُبَارَكِ

In the blessed Muslim

في المُسْلِمِ المُبَارَكِ

A blessed Muslim (f)

مُسْلِمَةٌ مُبَارَكَةٌ

In a blessed Muslim (f)

في مُسْلِمَةٍ مُبَارَكَةٍ

In the blessed Muslim (f)

في المُسْلِمَةِ المُبَارَكَةِ

Blessed Muslims (m)

The blessed Muslims (m)

In the blessed Muslims (m)

Blessed Muslims (f)

The blessed Muslims (f)

In the blessed Muslims (f)

Harf Jarr Ism Majroor

http://tanzil.net/#101:7

http://tanzil.net/#105:5

http://tanzil.net/#86:6

Mudaf Mudaf Ilayhi

كِتَابُ المُسْلِمِ – The book of the Muslim

كِتَابُ المُسْلِمِ المُبَارَكِ – The book of the blessed Muslim

http://tanzil.net/#104:6

http://tanzil.net/#96:3

THE FOUR PROPERTIES OF THE ISM

Each Ism in the Arabic language can be described using these four properties:

- 1) Status: Marfoo', Mansoob or Majroor
 - a. How is an Ism Marfoo: dhamma, tanween dhamma, oona, aani
 - i. مُسْلِمٌ المُسْلِمُ مُسْلِمُونَ مُسْلِمَانِ مُسْلِمَاتٌ
 - b. How is an Ism Mansoob: fatha, tanween fatha, eena, ayni, aatin
 - i. مُسْلِمًا المُسْلِمَ مُسْلِمِينَ مُسْلِمَينِ مُسْلِمَتِينِ مُسْلِمَاتٍ
 - c. How is an Ism Majroor: kasra, tanween kasra, eena, ayni, fatha
 - أَمُسْلِم المُسْلِم مُسْلِمِينَ مُسْلِمَيْن مُسْلِمَتَيْن مُسْلِمَاتِ جَهَنَّمَ مَصَابِيحَ ،i
 - ii. Banned from Tanween are Majroor with a fatha, cannot take tanween
 - 1. مَصَابِيحَ مَسَاجِدَ a special type of plural
 - 2. جَهَنَّمَ مَكَّةً certain places <u>whose gender is feminine</u>
 - a. إِبْرَاهِيمَ إِسْمَاعِيلَ إِسْحَاقَ يَعْقُوبَ names of non-Arab origin
 - ة names of females + males with عَائشَةَ مَرْيَمَ زَينَبَ حَمْزَةَ
- 2) Number: Singular, Pair or Plural
- 3) **Gender:** Masculine or Feminine
 - a. BASS Because the Arabs Said So, e.g. جَهَنَّم
 - b. ö or a feminine plural
 - c. Everything else is Masculine by default
- 4) **Type:** Definite or Indefinite
 - a. Every Ism is indefinite by default. When an Ism is indefinite, it takes a tanween.
 - b. Isms that don't take tanween:
 - i. It's definite from the list below (except proper names).

- ii. Mudaf
- iii. Banned from tanween
- iv. Oona plural or aani pair (have a ن)
- c. The following Isms are always definite. This means they don't take tanween OR tanween doesn't mean "a" for them (i.e. does not specify indefinite type):
 - i. Pronouns all types
 - ii. Proper names (people/places), e.g. مَكَّةُ راللّٰهُ رِمُحَمَّدٌ
 - iii. Pointing Isms:
 - these (m OR f) هٰؤُلاءِ ,(this (m) هٰذُه this (m) هٰذَا
 - those (m OR f) أُولَائِكَ ,that (m), تِلْكَ that (f), أَلَائِكَ
 - iv. Connecting Isms:

 - 2. الَّتِي the one who (f), الَّتِي the ones who (f)
 - v. Any Ism with المُسْلِمَةُ المُسْلِمُونَ ,e.g. المُسْلِمُ المُسْلِمَةُ المُسْلِمَةِ
 - vi. Any Mudaf whose Mudaf llayhi is definite, e.g. كِتَابُ الْمُسْلِمِ عَذَابُ جَهَنَّم